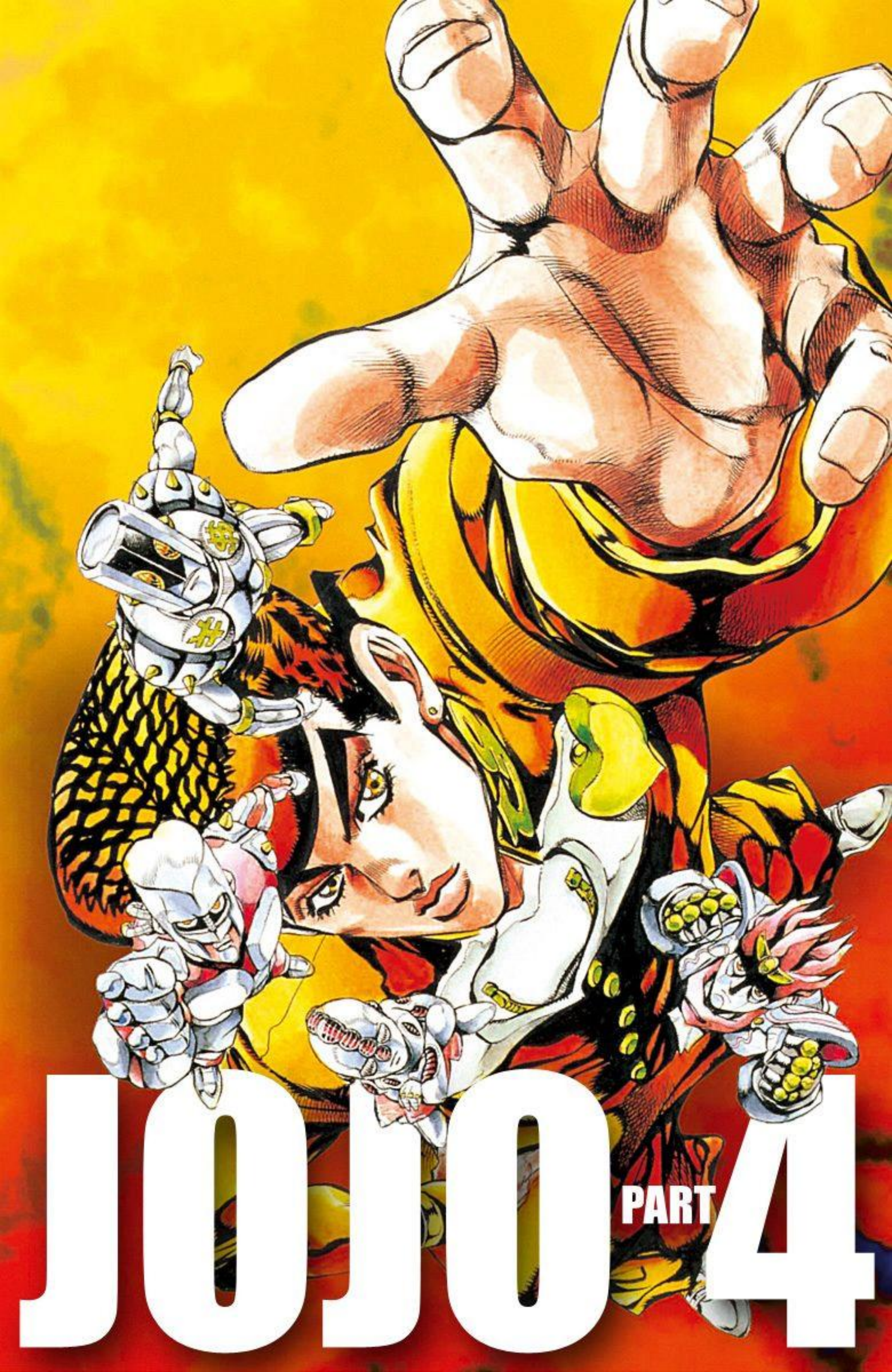

JOJO
PART 4

JOJO'S COLORED ADVENTURE TEAM
TYPESETTING: BRACKETIER

3

SHEER HEART ATTACK PART 7

ME REE

EH SHAAAH

GREE CREEK

ME REE

FOR ACT 3, FIVE METERS.

WITHIN WHAT RANGE?

I'M MORE POWEFUL THAN BEFORE.

BUT COMPARED TO ACT 2, MY RANGE IS ALMOST NIL.

IF YOU GET MORE THAN 5 METERS AWAY, THE WEIGHT WILL DISAPPEAR AND IT'LL SPRING INTO ACTION AND CHASE YOU AGAIN.

IT CAN STILL ATTACK US!

BUT...

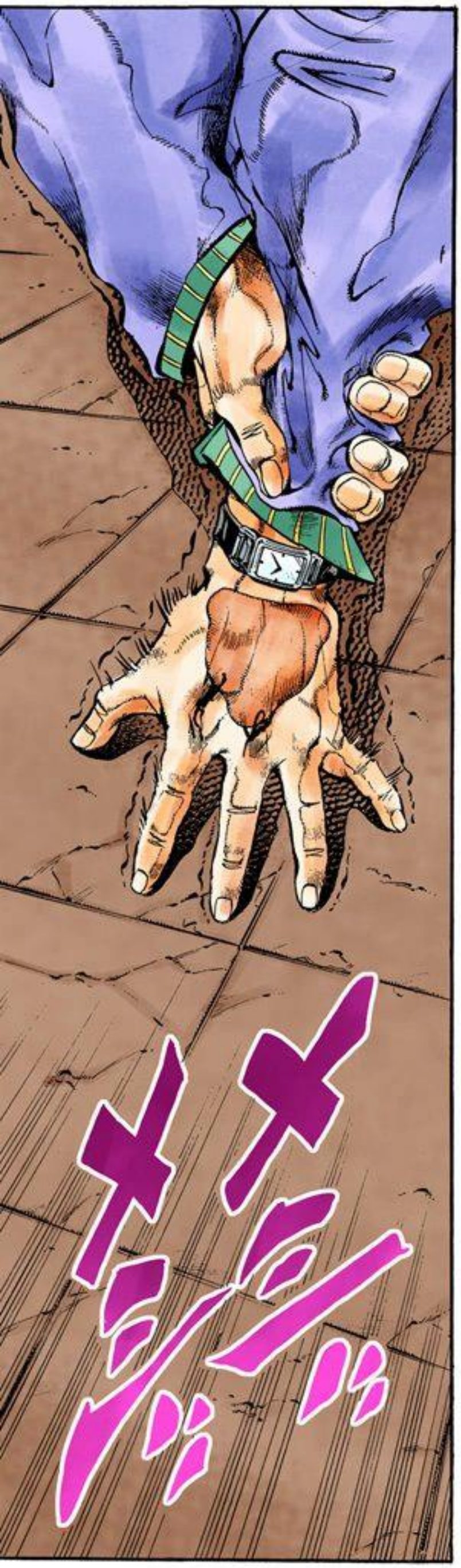
THE BOMBER STAND ISN'T COMPLETELY IMMOBILE.

HEY, DON'T RUN AWAY. THIS ONLY WORKS WITHIN 5 METERS.

REE

KRA

REE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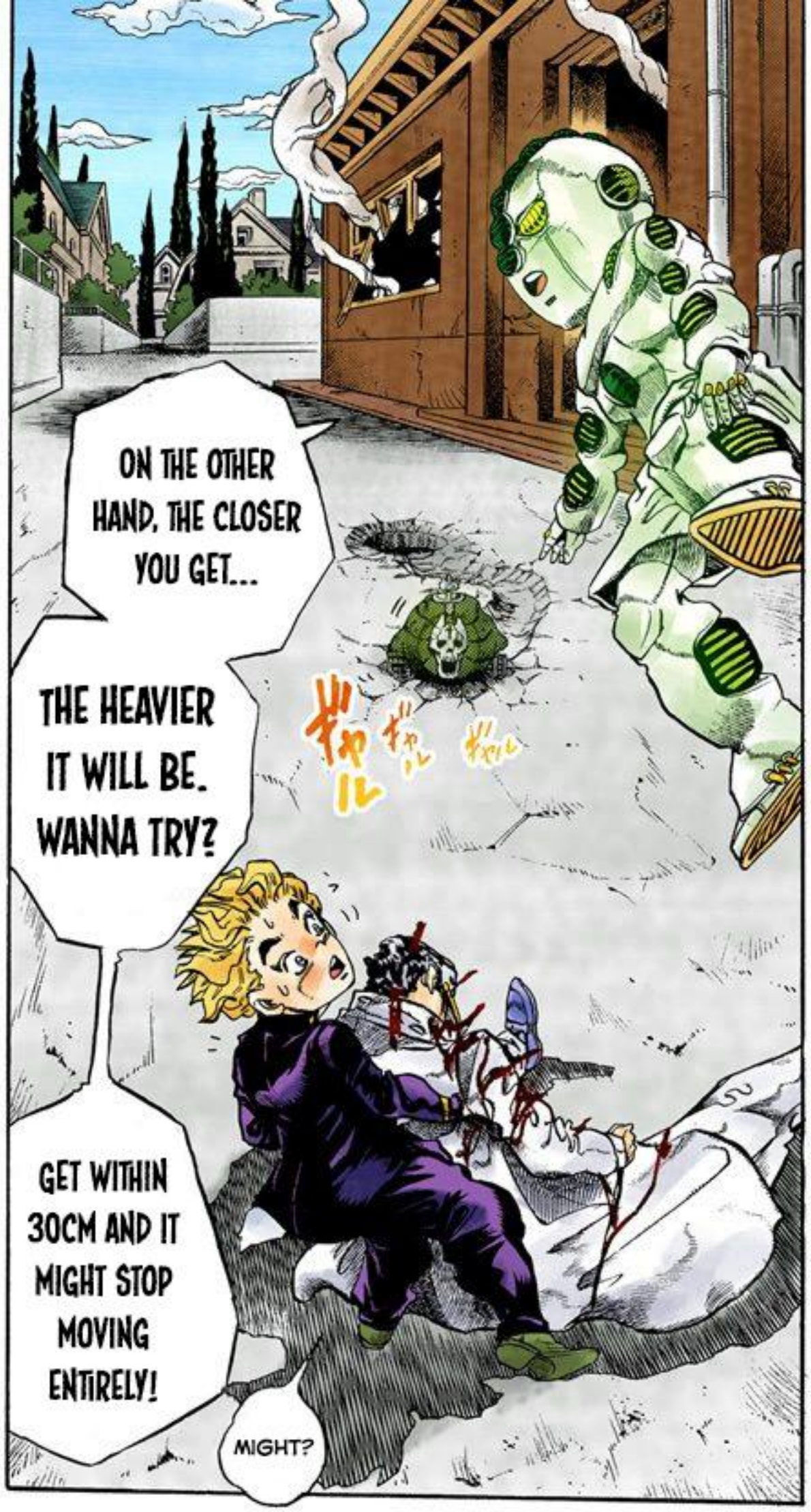

ON THE OTHER HAND, THE CLOSER YOU GET...
THE HEAVIER IT WILL BE. WANNA TRY?
GET WITHIN 30CM AND IT MIGHT STOP MOVING ENTIRELY!
MIGHT?

I HOPE JOSUKE GETS HERE SOON...
N... NO. I THINK I'LL STAY AT THIS DISTANCE.

CAFE
DEUX MAGOTS
CAFE DEUX MAGOTS
ズ…
SHUMP
SHUMP
SHUMP
ヨロ
ヨロ
ヨロ
hah
hah
hah
メシッ
ﾊﾊﾊ
ﾊｰ

THE SHAME OF THIS PUBLIC HUMILIATION IS UNBEARABLE.

THERE'S NOTHING I HATE MORE THAN STANDING OUT IN A CROWD...

I CAN'T BELIEVE MY INVINCIBLE, SELF-GUIDED SHEER HEART ATTACK WOULD BE CAPTURED SO EASILY...

IS THIS THE STAND ABILITY OF THAT TALL GUY FROM THE SHOE STORE? OR MAYBE IT WAS THE SHORT ONE.

DAMMIT! I'VE GOTTA GET RID OF THIS CURSE SOMEHOW!

GET LOST.

I ALREADY SAID IT'S NOTHING.

WANNA CALL MOMMY?

HUH?

FREE

YOU ALRIGHT? SICK OR SOMETHIN'?

HEY, MAN...

HIC

"ID"

.....

ｶﾄﾞ!

MUST BE FUN TO BE DRUNK OFF YER ASS THIS EARLY!

YOU'RE TOTALLY WASTED, MAN!

HEY HEY HEY, DID'JA HEAR THAT?

HEY!

ｸﾗｸﾗ

ｸﾞﾞｯ

WELL? IS IT FUN? ALL YOU HOPED FOR IN LIFE?

VALENTINO? YOU RICH BASTARD! YOU THINK YOU CAN WEAR THAT EXPENSIVE CRAP IN FRONT OF POOR PEOPLE LIKE US?!

WE GOT LAID OFF A WEEK AGO, BROKE AS SHIT AND YOU DIDN'T LIFT A FINGER TO HELP.

JUST THE SIGHT OF YOU MAKES ME WANT TO THROW UP ON YOUR NICE SHOES!

HEH!

UGH!

ズ

ドカ

ドカ

MORON!
♡

LOOK AT THAT! DRUNK FREAK PRACTICALLY THREW HIMSELF TO THE CURB!

URGH!

HOW CAN YOU EVEN GO OUT IN PUBLIC LIKE THAT?

NOW I ALMOST FEEL BETTER ABOUT MYSELF.

ALMOST.

FWIP

HEH,

WALKIN' AROUND WITH YER SHOES UNTIED.

HEY, MAN. YOU KNOW THAT'S DANGEROUS.

GRR...

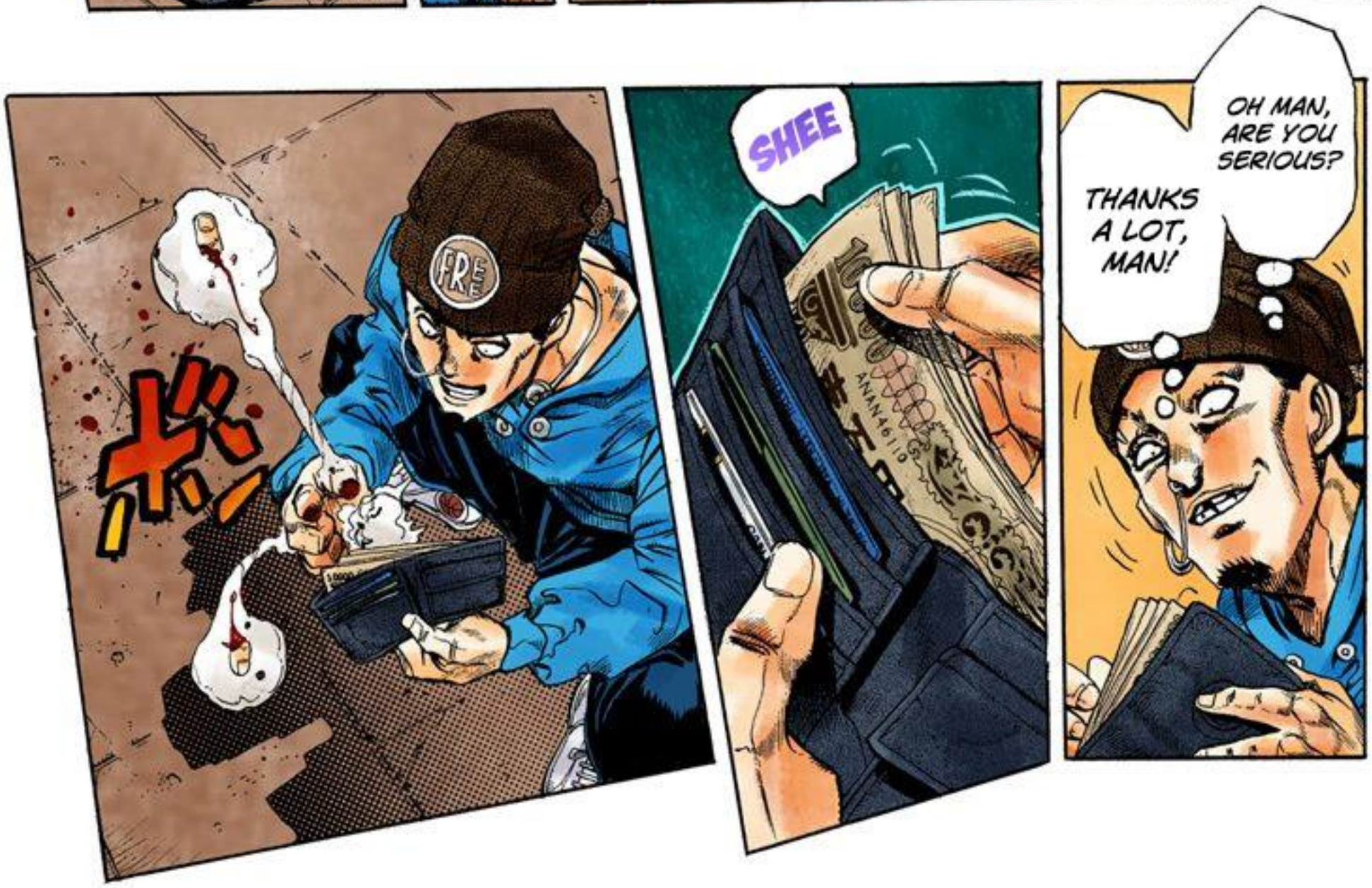
!!

HEY, DUMBASS.

YOU'D BETTER NOT BE THINKING OF FIGHTING BACK. I'LL RIP YOUR RICH-ASS NOSE RIGHT OFF YOUR RICH-ASS FACE!

HAHA!

THEY'RE *TIED TOGETHER!* MAN, I GOTTA TAKE THAT BACK, YOU LOOK LIKE A REALLY NICE GUY. RIGHT?


SHEE
OH MAN, ARE YOU SERIOUS?
THANKS A LOT, MAN!

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PYUU

!?

10000

.....

!?

WHAT'S UP? WHAT HAPPENED?

HEY, MAN.

OH! FUCK!

OOH!

HUAH!

HSS

HSS

ス...

KILLER QUEEN,
MY PRIMARY BOMB.
ANYTHING IT TOUCHES WILL BECOME A BOMB.

ゴゴゴ

WHAT A *TERRIBLE DAY.*

I, KIRA YOSHIKAGE, JUST WANT A *QUIET LIFE,*

BUT THESE SHITHEADS KEEP GETTING IN MY WAY.

This is the worst day of my life.

I GOTTA GET TO THE HOSPITAL!

AMBULANCE! CALL AN AMBULANCE!

SNAP

バギッ

バギ

バギッ

KRAA

KRAA

KRAA

IT CRACKED OPEN!

IF EVEN JOTARO'S *STAR PLATINUM* WASN'T ENOUGH TO HURT IT, THAT MEANS...

THE *USER* MUST HAVE GOTTEN HURT!

.....

hah

hah

Haah

Haah

Haah

ニィーーーン

DRIP

DRIP

WHEW.

I HEARD GRAPE HILLS HIGH HAD A PUBLIC *GYM*...

I THOUGHT ABOUT GETTING A *MEMBERSHIP* ...

WORKING OUT TO INCREASE MY *STAMINA*...

BUT THEN I THOUGH ABOUT WHAT KIND OF *MEMBERS* A PLACE LIKE THAT WOULD HAVE. SWEATY, UNWASHED GUYS.

LIKE I'M GOING TO TOUCH THE SAME WEIGHTS THOSE GUYS TOUCHED WITH THE HANDS THEY USE TO MASTURBATE!

BUT WHEN I WAS WALKING HERE, I HAD TO CROSS A BUSY STREET AND MY ***STAMINA*** ALMOST GAVE OUT.

I STOPPED HALFWAY, THE LIGHT TURNED ***RED***, PEOPLE HONKED AT ME.

IT'S BEEN ABOUT 3 MINUTES...

ハ'ハ'ハ'...

ゴゴゴ

WHO ELSE IS GOING TO SHOW UP?

BY THE WAY,

ALTHOUGH YOU DON'T SEEM TO BE THE KIND OF PERSON WHO'D ASK A GIRL FOR HELP, THE ***CINDERELLA*** SALON IS STILL NEARBY.

OR MAYBE IT WAS YAMAGISHI YUKAKO, THE GIRL WHO GOES TO THAT SALON? SHE'S A ***STAND USER*** AS WELL, AM I CORRECT?

HM?

YOU CALLED FOR HELP, RIGHT?

HIGASHIKATA JOSUKE AND NIJIMURA OKUYASU LIVE CLOSEST. ABOUT 5 MINUTES FROM HERE, IF I RECALL. (TWO MORE MINUTES FROM NOW)

THEY'RE FRIENDS OF YOURS, RIGHT?

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Y...

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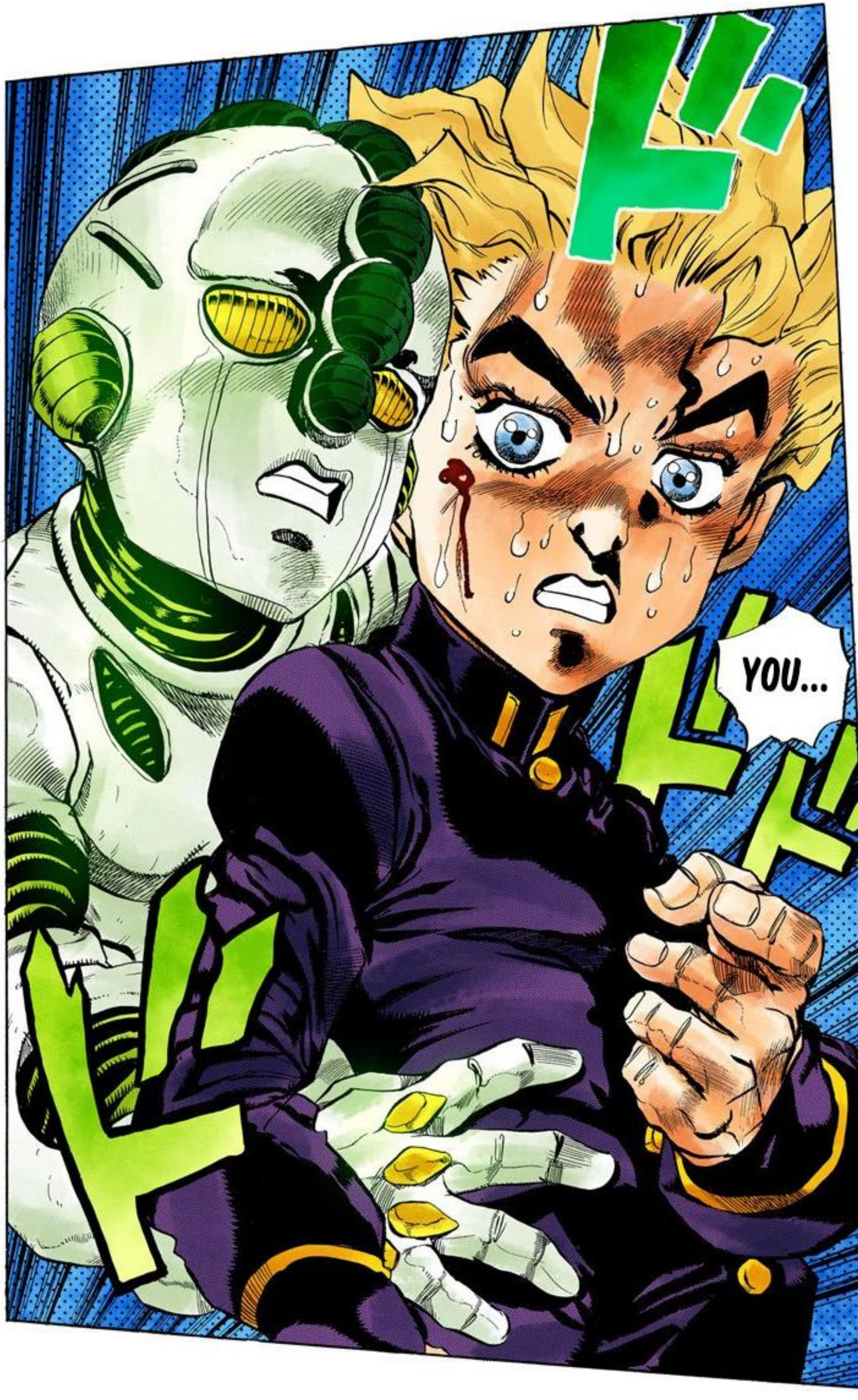
YOU...

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WHEW

ドドド

I CAME BACK FOR THE *JACKET*.

BUT FIRST...

K!!

IT'S THE KILLER!

I'LL ERASE YOU!

RIGHT IN FRONT OF ME!

ドドド

JOJO'S COLORED ADVENTURE TEAM
TYPESETTING: BRACKETIER

THIS PERSON LOOKS NOTHING LIKE I IMAGINED. HE LOOKS WAY TOO *NORMAL*.

SHEER HEART ATTACK PART 8

HOW MANY REPULSIVE CRIMES HAVE THOSE NORMAL EYES WATCHED HIM COMMIT?

BUT BEHIND THAT NORMAL FACE, HIS SOUL IS STAINED BLACK WITH THE WEIGHT OF SIN.

HOW MANY LIVES DID HE TAKE? OVER HOW MANY YEARS? EVEN REIMI AND SHIGECHI...

HOW MANY ***HUMAN LIVES*** DID THOSE LONG, CONCERT PIANIST FINGERS END?

...LOST THEIR LIVES TO THE MAN STANDING BEFORE ME!

(I CAN'T BELIEVE HE'D JUST REVEAL HIMSELF!)

ガッ

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ナ゛
ナ゛
ROSE

SHEER HEART ATTACK

PART 8

AAAAH!

GET HIM! ACT 3!

ドオン

ドドド

KILLER QUEEN

ドドド

WHAT THE HELL! HE HAS *TWO STANDS*?

ドゴ

ARGH!

SHEER HEART ATTACK IS JUST A HEAT-SEEKING BOMB RELEASED FROM *KILLER QUEEN'S* LEFT HAND.

THAT'S WHY ONLY MY LEFT HAND IS INJURED.

EACH USER SHOULD ONLY HAVE *ONE* STAND!

3

SONOFA BEEITCH!
THE WEIGHT'S GONE.
WHEN YOU GOT BLOWN BACKWARDS, YOU WENT OUTSIDE THE 5 METER RANGE. THAT BOMB CAN MOVE AGAIN NOW.
HEADS UP, BOSS MAN.
BUT IT'S WAY TOO *STRONG* FOR THAT!
HUH?
OH!
ヒョイ
ヒョイ
ボーン
ボーン

WELL SHIT. IT'S REVIVED.

I'LL HAVE TO USE THREE FREEZE AGAIN.

ドギュ!

ドドド

ドドド

STOP THE BOMB!

THE...

HURRY UP! GIVE THE ORDER! WHICH ONE?

3

FREEZE !!

ガン

ガン

ガン

H!!

.....

HIT!!

OH SHI-

GECK!

ドカ!!

ズー!!

HAH.

NO MATTER WHICH YOU ATTACK...

...YOU'RE STILL FATED TO LOSE.

ドン!!

!!

.....

NOBODY ELSE HAS EVEN COME CLOSE.

HOWEVER, FOR YOU TO HAVE DISABLED ***SHEER HEART ATTACK***, WHICH I THOUGHT HAD ***NO WEAKNESSES***...

YOU'RE A WORTHY ADVERSARY.

PLUS, YOU HUMILIATED ME AT THE CAFE, MADE ME PAY EXTRA FEES, AND GOT ME INVOLVED WITH STREET THUGS... I FEEL LIKE YOU ALREADY ***GOT ME*** IN A WAY.

I FEEL ALMOST *DEFEATED* BY ALL THAT YOU'VE DONE. I SHOULD COMMEND YOU FOR THAT...

THAT ANYONE'S BEEN ABLE TO TRACK ME. NOT EVEN THE POLICE MANAGED THAT.

IT'S THE FIRST TIME, YOU KNOW...

DO YOU HAVE ANY *TISSUES*?

OR A *HANDKERCHIEF*, PERHAPS?

BY THE WAY...

HA...

WHY DO YOU ASK?

I DON'T ...

I WAS COMPLIMENTING YOU... THE LEAST YOU COULD DO IS HOLD A DECENT CONVERSTION...

DO YOU HAVE A *TISSUE* OR NOT?

I ASKED YOU A QUESTION.

HM?

.....

.....

?

?

パサ!

I SEE... YOU DONT...

WELL THEN, YOU CAN USE MINE.

SO I THOUGHT YOU MIGHT NEED SOME.

NOSEBLEEDS MAKE A BIG MESS.

UGH!

DB

ﾊﾞﾊﾞﾊﾞ

UUH...

I STILL HAVE ABOUT A MINUTE BEFORE YOUR FRIENDS ARRIVE.

SO I'LL TORTURE YOU TO DEATH NOW.

IF I DON'T, I'LL NEVER BE ABLE TO GET OVER THE ***PUBLIC DISGRACE*** YOU'VE INFLICTED ON ME TODAY.

GAH!

ｸﾜｯ

BAKII

KRAA

YOU SHOULD TRY AND LEARN FROM ME.

H'KK

SURELY YOU DON'T NEED TO MAKE SUCH SILLY SOUNDS!

OH, COME ON NOW...

YOU'RE ABOUT AS HURT NOW AS I WAS WHEN I ARRIVED, BUT YOU DON'T HEAR ME WHINING LIKE THAT!

ARGH

GUH

AREN'T YOU A MAN? HM?

LET ME TAKE CARE OF THAT FOR YOU. IT'S IMPORTANT TO LET THE NOSE BLEED, BECAUSE THE SKIN INSIDE THE NOSE CARRIES OXYGEN DIRECTLY TO THE BRAIN. IF YOU DON'T LET THE BLOOD DRAIN OUT, IT IMPAIRS YOUR BRAN'S FUNCTIONALITY.

I TOLD YOU YOU'D NEED A *TISSUE*.

YOU KNOW ...

WIPE

WIPE

JUST NOW I FELL ON THE GROUND TOO.

ドガン

GHH...

UNTIL THEN, LET ME DEMONSTRATE THE PAIN I FELT WHEN I FELL.

I'LL HAVE MY STAND ERASE YOU IN A MINUTE.

YOUR NAME IS

H''H''H''

KIRA YOSHIKAGE, RIGHT?

H''H''

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ガ

IT FELT LIKE THIS!

!

.....

YOUR FULL... NAME ...

H''H''H''

IT'S KIRA YOSHIKAGE.

THAT'S ...

YOU SAID YOU HAD TO PAY EXTRA AT THE CAFE...

YOU TOOK OUT YOUR ID AND PUT IT IN THE WRONG POCKET...

WHEN DID YOU STEAL MY WALLET? YOU FUCKING BRAT!

MY DRIVER'S LICENSE.

WHAT ARE YOU GOING TO DO NOW THAT YOU HAVE MY NAME? I'M STILL GOING TO ERASE YOU.

SO WHAT?

.....

THAT MAKES YOU PRETTY CARELESS.

I FOUND OUT YOUR NAME.

YOU MIGHT GET AWAY FOR NOW, BUT WILL YOU BE ABLE TO LIVE WITH THE FACT THAT SOME FUCKING BRAT GOT YOUR NAME SO EASILY?

YEAH, YEAH, WHATEVER. *YOU'RE GOING TO KILL ME.* GOOD FOR YOU.

BUT...

YOU'RE TOTALLY EXPOSED! I'LL BE WAITING FOR YOU IN HELL!

LET ME SAY THAT AGAIN... SOME FUCKING BRAT...

GOT YOUR NAME.

.....

EH?

ピク

ピクピク

YOU BASTARD!

ドゴ

ドゴ

バン

WHY DOES IT FEEL LIKE

I LOST TO THIS LITTLE SHIT?

ヒグ ヒグ

……

JOJO'S COLORED ADVENTURE TEAM
TYPESETTING: BRACKETIER

SHEER HEART ATTACK PART 9

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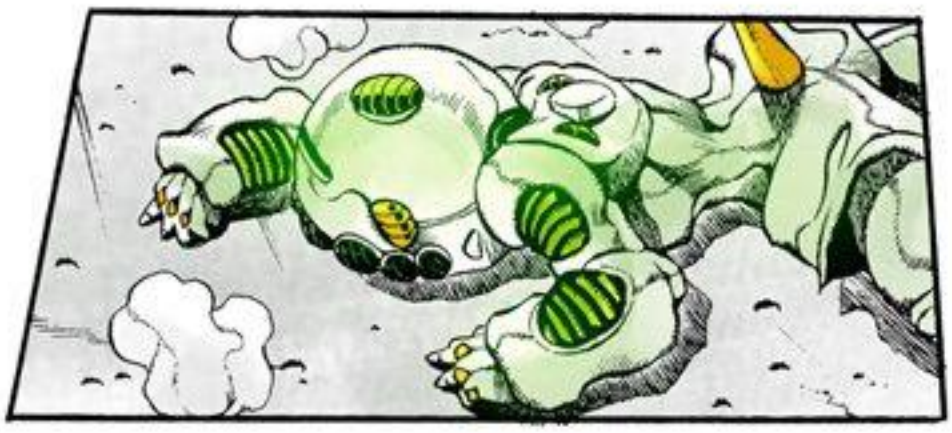
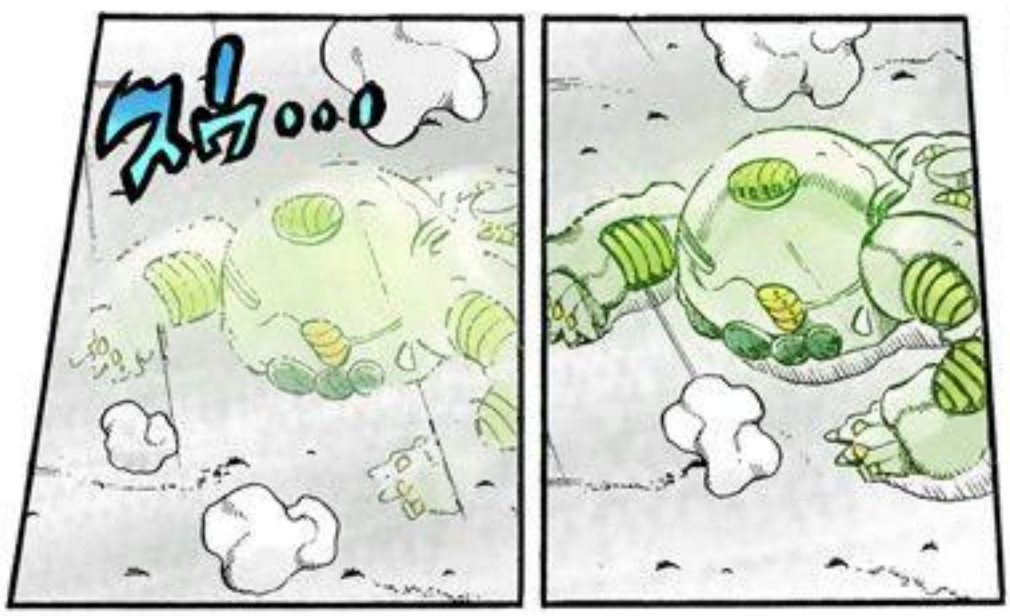
WHERE ARE YOU GOING, OKUYASU?! IT'S THIS WAY!!

NO WAY! *CENTIPEDE SHOES* IS OVER HERE!





I HAVE LESS THAN A MINUTE UNTIL JOSUKE AND OKUYASU ARRIVE. AND HERE I THOUGHT IT'D BE GOOD FOR MY MENTAL HEALTH IF I BLED OFF SOME FRUSTRATION BY PICKING ON THIS BRAT...

THAT FUCKING SHITHOLE KID REALLY PISSES ME OFF!

SHEER HEART ATTACK PART 9

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ドドド

ドドド

TAKAGI・BOO

ドドド

ドドド

AND THE SHOE.

I NEED TO FIX HIS SOCK FIRST.

DAMMIT! I CAN'T CONCEN-TRATE!

.....

TONIGHT I'LL BE SLEEPING SOUNDLY!

NOW I'LL BREAK YOU APART!

.....

ALL BETTER.

.....

ドドド

KILLER QUEEN!

ジョジョ

ANYONE WHO TOUCHES THE BOMB WILL *EXPLODE.*

YOUR *UNIFORM* WILL MAKE A FINE BOMB.

THIS FINGER CAN TURN ANY *OBJECT*

INTO A *BOMB.*

PRIMARY BOMB!!

ドギュ

ドギュ

ドギュ

...THE HELL?

ハッ

ドドド

ドドド

ドドド

ズズズ

IF IT WEREN'T FOR YOU...

THANKS, KOICHI.

I'D BE DEAD.

ドドド

GLANCE

NOW THAT'S SURPRISING... I DIDN'T THINK YOU COULD STAND WITH THOSE WOUNDS.

YOU WOULD HAVE BEEN BETTER OFF PRETENDING TO BE UNCONSCIOUS AND WAITING FOR HELP.

AS IT IS, YOU'LL BLEED OUT BEFORE ANYONE ARRIVES.

NICE WATCH.

TOO BAD YOU WON'T BE ABLE TO TELL TIME ON IT AFTER I BREAK IT.

BREAK YOUR FACE, THAT IS.

I'D LOVE TO STAY AND HEAR YOUR STORY.

YOU SEEM RATHER AMUSING ...

BUT, I'M ON A TIGHT SCHEDULE.

I ONLY HAVE ABOUT 20 SECONDS.

ガッ!!

I DON'T HAVE TIME FOR IDLE CHIT-CHAT.

ガッ...

ガッ...

ゴ!!

IT'S AS IF YOU HIT A FLY BALL DIRECTLY TO THE PITCHER.

SORRY, BUT YOUR STAND...

IT SEEMS RATHER ***WEAK***, TO BE HONEST.

.....

ゴゴゴゴゴ

DO YOU REALLY THINK YOU CAN BEAT ***MY KILLER QUEEN*** IN THAT CONDITION?

KILLER QUEEN!

ORAA!

UGH!

I...

WHAT?

!?

WH-

ぐぐ

ぐら

BUT YOU DON'T HAVE TO WORRY ABOUT THAT.

YARE YARE. NOW THAT I CAN SEE IT UP CLOSE, YOUR WATCH LOOKS LIKE CRAP.

I CAN'T BELIEVE IT! YOU'RE... SO FAST!

YOUR FACE, THAT IS.

AFTER ALL, I'M ABOUT TO MAKE IT LOOK EVEN WORSE.

ORA ORA
ORA ORA
ORA ORA
ORA ORA
ORA!

OGAH

GAH!

ORA ORA
ORA ORA
ORA ORA!

ORAA!

ガードオ！

GUH!

ドシャア

GUHH...

ドサ…

IT'S ALMOST LIKE IT CAN SLOW DOWN TIME...

HIS STAND... IT'S WAY TOO FAST, AND STRONG TOO.

ゴゴゴゴ

ゴ

UGH

YOU DID WELL ON YOUR OWN.

ゴゴゴゴゴ

GRIN

YOU'VE IMPROVED QUITE A BIT.

GOOD WORK, KOICHI.

ズサッ

HEY, KOICHI! WHERE YOU AT?!

WHAT THE HELL?

WHAT HAPPENED?

!!

ゴゴゴ

KOICHI!

JOTARO!

OH MAN! CHECK IT OUT!

JOJO'S COLORED ADVENTURE TEAM
TYPESETTING: BRACKETIER

SHEER HEART ATTACK

PART 10

GAH!

BE CAREFUL, OKUYASU...

WHAT THE HELL HAPPENED? JOTARO! KOICHI!

ドドドド

CHECK TO SEE IF KOICHI'S STILL ALIVE!

hah haah

hah

IF HE IS, *CRAZY DIAMOND* CAN FIX HIM UP.

DON'T PANIC!

KOICHI IS TOO! BUT HE'S NOT BREATHING ...!

HURRY UP AND USE *CRAZY DIAMOND*, JOSUKE!

JUST BARELY THOUGH ...

AWESOME! JOTARO'S STILL ALIVE!

UHH...

ガッ

ガッ

ガッ

HURRY UP, JOSUKE! HE'S FADING FAST!

ドン!!

OOH...

I'M ALMOST DONE OVER HERE!

ドドドドド

WHAT HAPPENED, ANYWAY? THESE ARE SOME PRETY BAD INJURIES- AND EVEN JOTARO WAS ALMOST KILLED!

I'VE FIXED HIS BODY, BUT IT'LL STILL TAKE A LITTLE TIME FOR HIM TO REGAIN CONCIOUSNESS.

...UH

KUH AH AH

.....

TWITCH

I CAN'T BELIEVE IT... JOSUKE AND OKUYASU HAVE ARRIVED...

THAT MAN CALLED ***JOTARO***... WHAT A ***FRIGHTENING STAND***. EVEN WITH THE USER SO HEAVILY WEAKENED, I ALMOST DIED... I'VE GOT TO GET AWAY. UP UNTIL NOW, ***KIRA YOSHIKAGE*** HAS ALWAYS BEEN ABLE TO GET OUT OF ANY SITUATION, NO MATTER HOW TOUGH.

H!

H!!

THIS IS THE WORST DAY OF MY ENTIRE LIFE...

AND WHERE DO YOU THINK YOU'RE GOING?

I HAVE TO ESCAPE!

I'LL SNEAK AWAY WHILE THEY'RE NOT PAYING ATTENTION.

THIS ONE'S...
STILL CONCIOUS.
STAY WHERE YOU ARE, ASSHOLE!

ゴゴゴゴ

ゴゴゴゴ

THERE WAS SOME HUGE EXPLOSION! IT'S NOT SAFE! WE NEED TO GET TO SHELTER!

BE CAREFUL! DON'T GO INTO *CENTIPEDE SHOES!*

AAAHH!

ゴゴゴゴ

ゴゴゴゴ

!!

YOU THOUGHT YOU COULD GET AWAY?

TURN OVER... NICE AND EASY, NOW!

AAAH!

HEY, CALM DOWN, MAN.

YOU SAID YOU WEREN'T INVOLVED?

THERE WAS AN EXPLOSION?

I WAS JUST SHOE SHOPPING WHEN THE STORE SUDDENLY BLEW UP! I DON'T KNOW WHAT HAPPENED, BUT THE SHOPKEEPER WAS HURT TOO!

AND THOSE TWO!

HEY, CALM DOWN! EVERYTHING'S OKAY NOW! DON'T WORRY.

I CAN HELP YOU.

IT HURTS SO BAD... I FEEL LIKE I'M GOING TO BREAK APART!

AND NOW I'M GOING TO DIE, I'M BLEEDING SO BAD...

I'M JUST A COMPANY EMPLOYEE.

I THINK MY RIBS CRACKED AND PUNCTURED MY LUNG... I'M GOING TO DIE!

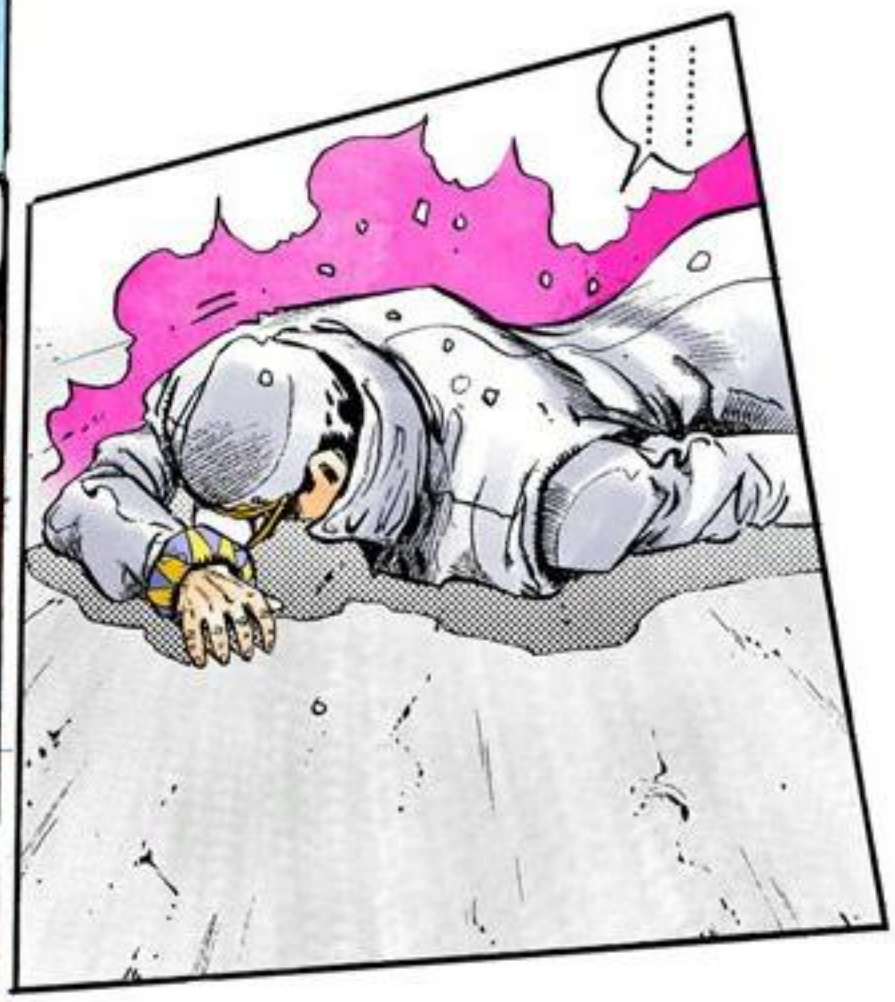
WHERE DOES IT HURT? WHERE WERE YOU HIT?

.....

PLEASE, HURRY! FIX ME UP TOO!

FIX YOU?

.....



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HURRY UP AND *FIX YOU*? WHY WOULD SOME RANDOM PASSERBY ASK SOMETHING SO WEIRD?

DO I LOOK LIKE A *PARAMEDIC* TO YOU?

.....

HUH?

AS ANYBODY WITH EYES CAN SEE, I'M A *HIGH SCHOOL STUDENT*. HOW THE HELL AM I SUPPOSED TO *FIX YOU*?

I CAN'T EVEN PLAY PACHINKO DRESSED LIKE THIS, WHICH IS A FUCKING PAIN. DO I LOOK LIKE A *LICENSED MEDICAL PRACTITIONER* TO YOU? HUH?

OR MAYBE... YOU CAN SEE CRAZY DIAMOND?

AND *BOTH SIDES* LOST THE BATTLE.

WHICH MEANS, YOU'RE THE *ENEMY*.

AH!

DAMMIT! I WAS TOO IMPATIENT!

ドン

ゴゴゴ

ゴゴゴゴ

!!

SO THIS GUY IS...

BRUNO

UHH...

UHH...

ゴゴゴゴ

THE MUR-DERER?

UH...

UHHH...

ゴゴゴゴ

.....

ゴゴゴゴ

.....

ゴゴゴゴ

LOOKS LIKE...

...I LOSE.

BUT ONLY FOR *TONIGHT!*

IT LOOKS LIKE I'LL LOSE SLEEP OVER THIS...

...THAT'S RIGHT. I'M THE ONE YOU'VE BEEN LOOKING FOR. AND NOW THAT YOU KNOW WHAT I ***LOOK LIKE***... MY ***NAME***... EVEN MY ***STAND***...

ゴ!!

KILLER QUEEN!

!?

!?

!!

WHAT THE HELL?!

ドドド

AS YOU CAN SEE...

I CUT OFF MY HAND.

IT HURTS SO MUCH... I'M CRYING.

ゴゴ

FOR ME, IT'S NOT REALLY ABOUT WINNING OR LOSING. I JUST WANT TO ***SURVIVE***. I WANT A PEACEFUL LIFE. IT'S JUST THAT IT'S IN ***MY NATURE*** TO KILL.

ゴゴ

ドドド

YOU'RE FREE NOW. I WON'T BE ABLE TO HOLD BACK YOUR ATTACKS, NO MATTER HOW DAMAGED OR HEAVY YOU GET!

SHEER HEART ATTACK!

COVER MY ESCAPE!

I'LL LEAVE THEM TO YOU!

WHAT'S WITH THIS WEAK LOOKING THING?

ドォォォ

AND IT'S TOO TOUGH TO DESTROY! EVEN *STAR PLATINUM* BARELY MADE A DENT! WHEN IT SENSES YOUR HEAT, IT ATTACKS BY EXPLODING!

ドドドドド

JOSUKE, THAT'S A HEAT SEEKING *BOMBER STAND!*

ドガキ

バリオン

トドメ

DORA
RARARA
RARARA
RARA!

IT'S TOO TOUGH TO DESTROY?

リボーカノン

バオオオ

HE *CUT OFF HIS HAND*, RIGHT?

JUST THE *OPPOSITE*.

I *FIXED* IT.

AH!

!

IT'S GOING TO REJOIN THE BODY?

THE STAND!

WE CAN FOLLOW THE *LEFT HAND* BACK TO THE SOURCE.

IT'S KINDA GROSS, BUT...

ドドド

FOLLOW THAT HAND! IT LEADS STRAIGHT TO THE KILLER!

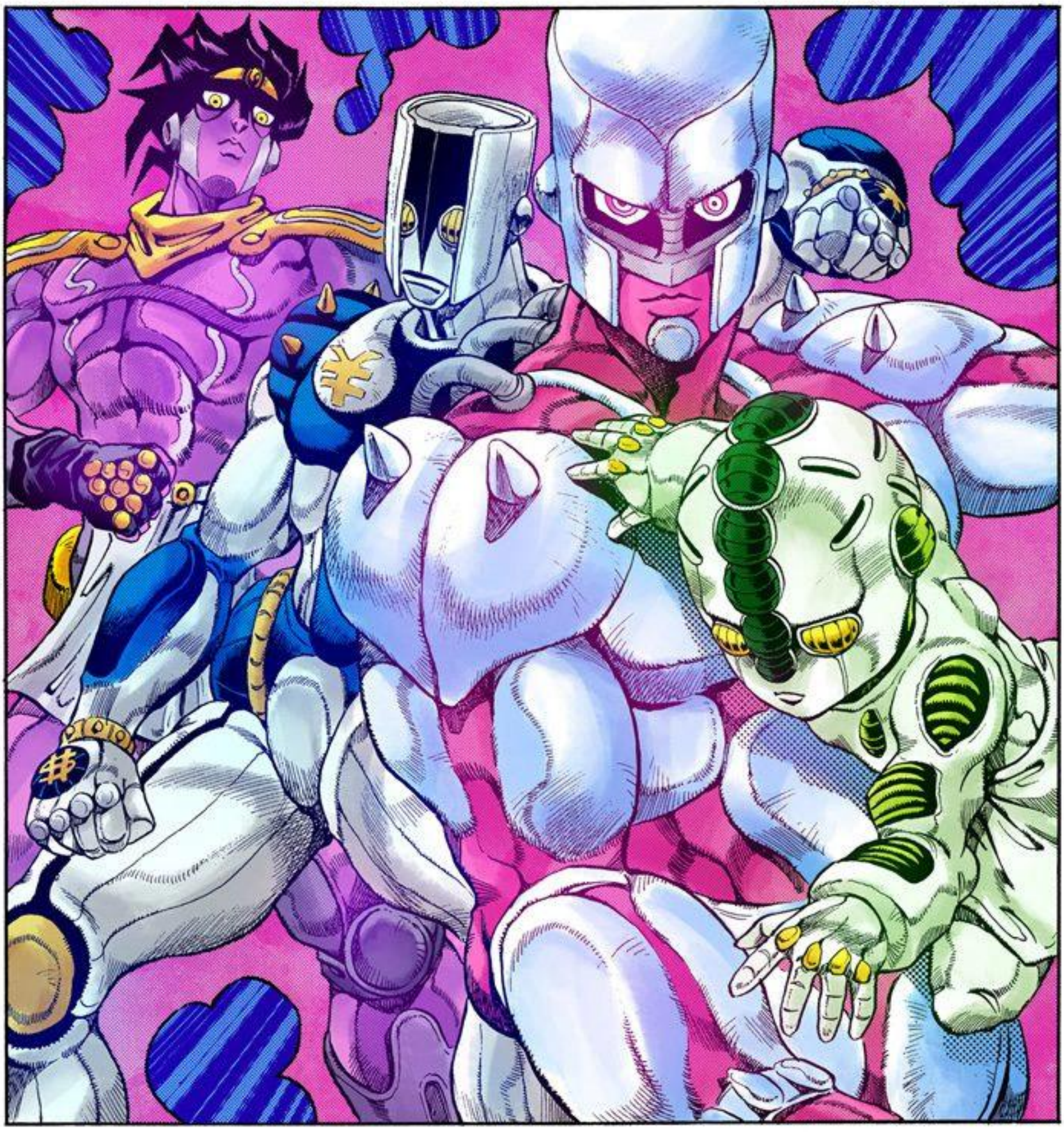
クリーン

DON'T THINK YOU CAN GET AWAY SO EASILY, BASTARD!

JOJO'S COLORED ADVENTURE TEAM
TYPESETTING: BRACKETIER

SHEER HEART ATTACK

PART 11



ゴゴゴゴ

...KIRA YOSHIKAGE FROM ADMINISTRATION?

ゴゴゴゴ

HEY, LOOK! ISN'T THAT...

ゴゴ

TO-NIGHT.

I'LL SLEEP...

SOUNDLY...

hah hah

ゴゴ

hah hah

ゴゴ

ズズズ

ズズズ

PALMA

PALMA

ゴゴゴゴゴゴ

hah

hah hah

H... HEY!

WHAT HAPPENED, KIRA? YOU'RE BLEEDING.

3030

AAA AAA AH!

WAA AAA AH!

WORK'S DONE FOR THE DAY?

HELLO... IS IT CLOSING TIME ALREADY?

ドドド

ドドド

I WON'T LET ANYONE INTERFERE WITH MY HAPPINESS...

SORRY TO BE SHORT, BUT I'M IN A HURRY.

ドドド

ドドド

I TRY TO LIVE A QUIET, UNOBTRUSIVE LIFE.

HE LIVES AT MORIOH-CHO JOUZENJI BLOCK 1, NUMBER 28!

ドドドド

THE KILLER'S NAME IS KIRA YOSHIKAGE!

ドド

HE'S 33 YEARS OLD!

WHOLLY

ドドド

WHERE THE HELL DID HE GO?!

HEY, IT TURNED RIGHT!

WHEREVER HE WENT, HE'S FINISHED!

NO MATTER WHERE HE'S HIDING, HIS ***LEFT HAND*** WILL LEAD US THERE!

ゴオオオ

HE'S INSIDE THIS BUILDING.

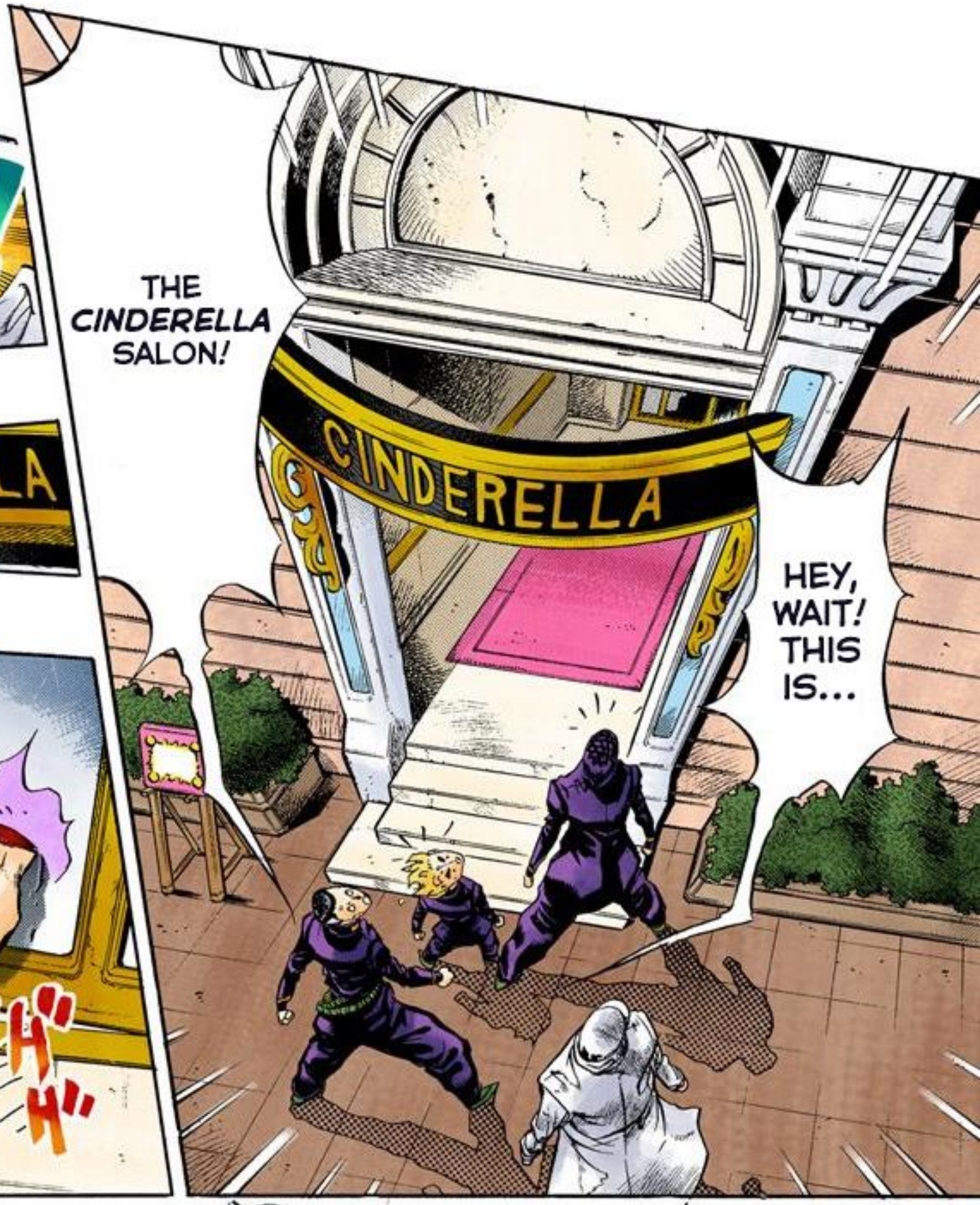
IN HERE.

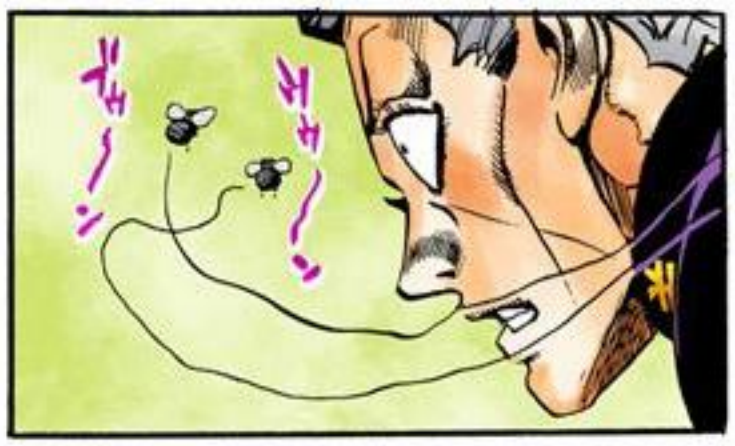
ゴゴゴ

ゴゴゴ

ゴゴゴ

THE *CINDERELLA* SALON!





AYA!

ARE YOU THERE? MISS TSUJI AYA?!

ヤバ

ヤバ

ヤバ!

ヤバ!?

ドドド

ドドド

ドドド

ズバッ
ズバッ
ズバッ
ズバッ
MISS AYA IS...
MISS AYA...
WHAT HAPPENED?
WH...
WHAT THE HELL?! WHAT'S GOING ON HERE?

WHY IS KIRA YOSHIKAGE DEAD?

!?

SHE'S DEAD.

ドドド

WHAT'S GOING ON HERE?!

AYA!

ズ…
ズ…
ズ…
ズ…
WAIT, THIS MAN...
IT ISN'T KIRA. HE ISN'T MISSING HIS *LEFT HAND*...
HUH?
ゴゴゴゴ

ドン

WHO THE HELL IS THIS GUY?!

HIS RIGHT HAND FINGER PRINTS ARE GONE TOO!

HOW THE HELL?

HIS FACE IS CUT OFF!

CINDERELLA

CINDERELLA

THAT MAN...

WITH THE SAME...

IS JUST SOMEONE...

BUILD.

MISS AYA! YOU'RE STILL ALIVE!

AYA!

AND KILLED HIM RIGHT HERE.

HE BROUGHT THAT MAN...

I WAS SO AFRAID...

HE FORCED ME TO USE CINDERELLA TO CHANGE THEIR FINGER PRINTS AND FACES.

HAIR TOO...

GET BACK!

KOICHI! DON'T TOUCH HER!

HIS FACE IS...

SWITCH THEIR FACES?!

SO IT'S LIKE HE'S A DIFFERENT PERSON NOW?

ズル

ズル

ズルル

AH!

ドゴ

UWAA
AAGH!

HIS
NEW FACE
IS...

CLICK

AYA!

HE
DIDN'T
...!

EXI

ゲル ゲル

非常口

EXIT

ズズズ

ハァ

ハァ

ハァ

バン!

AH!

NO WAY!

THE LEFT HAND IS GETTING AWAY!

HE'S ON THE OTHER SIDE OF THAT DOOR!

YOU BASTARD!

……
ザワ
ザワ
ザワ
ザワ
ザワ
ザワ

ザ
ザ
ザ
ROKKA
ザ
ザ

WHICH ONE IS *KIRA YOSHIKAGE?!*

WHICH ONE IS HIM?!

IT'S RUSH HOUR...

SO MANY PEOPLE!

億

KIRA YOSHIKAGE! YOU FUCKER! GET OUT HERE!

ウナ

"A"

"A"

HE PROBABLY WON'T LEAVE MORIOH...

HE'LL CONTINUE TO LIVE HERE AS HE ALWAYS HAS.

HE ISN'T THE TYPE TO BE SCARED OFF EASILY...

?

?

.....

ROKKA

ザワザワ

ザワザワ

...HE GOT AWAY.

.....

-KIRA YOSHIKAGE ASSUMED THE FACE, NAME, AND ADDRESS OF A COMPLETE STRANGER. ONLY **KILLER QUEEN** AND HIS ORIGINAL **LEFT HAND** REMAIN. TSUJI AYA PASSED AWAY.

TO BE CONTINUED...

JOJO'S COLORED ADVENTURE TEAM
TYPESETTING: BRACKETIER

ATOM HEART FATHER

PART 1

IF YOU FOLLOW THE RAILWAY NORTH FROM THE MORIOH GRAND HOTEL, YOU'LL FIND A SEASIDE RESORT DISTRICT WHICH HAS EXISTED SINCE THE AGE OF THE SAMURAI AND STILL SERVES ABOUT 200,000 TO 300,000 PEAPLE EACH YEAR.

BOING BOING CAPE

KIRA'S HOUSE

RESORT DISTRICT

MORIOH STATION

MORIOH GRAND HOTEL

ABOUT 15 MINUTES FROM MORIOH STATION BY CAR...

JOSUKE'S HOUSE

HIS HOUSE WAS AT THE EDGE OF THAT AREA.

ハーミーズ

NOW HE HAS A NEW FACE, A NEW NAME, A NEW JOB, AND A NEW PLACE TO CALL HOME. I DOUBT HE'LL COME BACK TO THIS PLACE ANYTIME SOON.

吉良

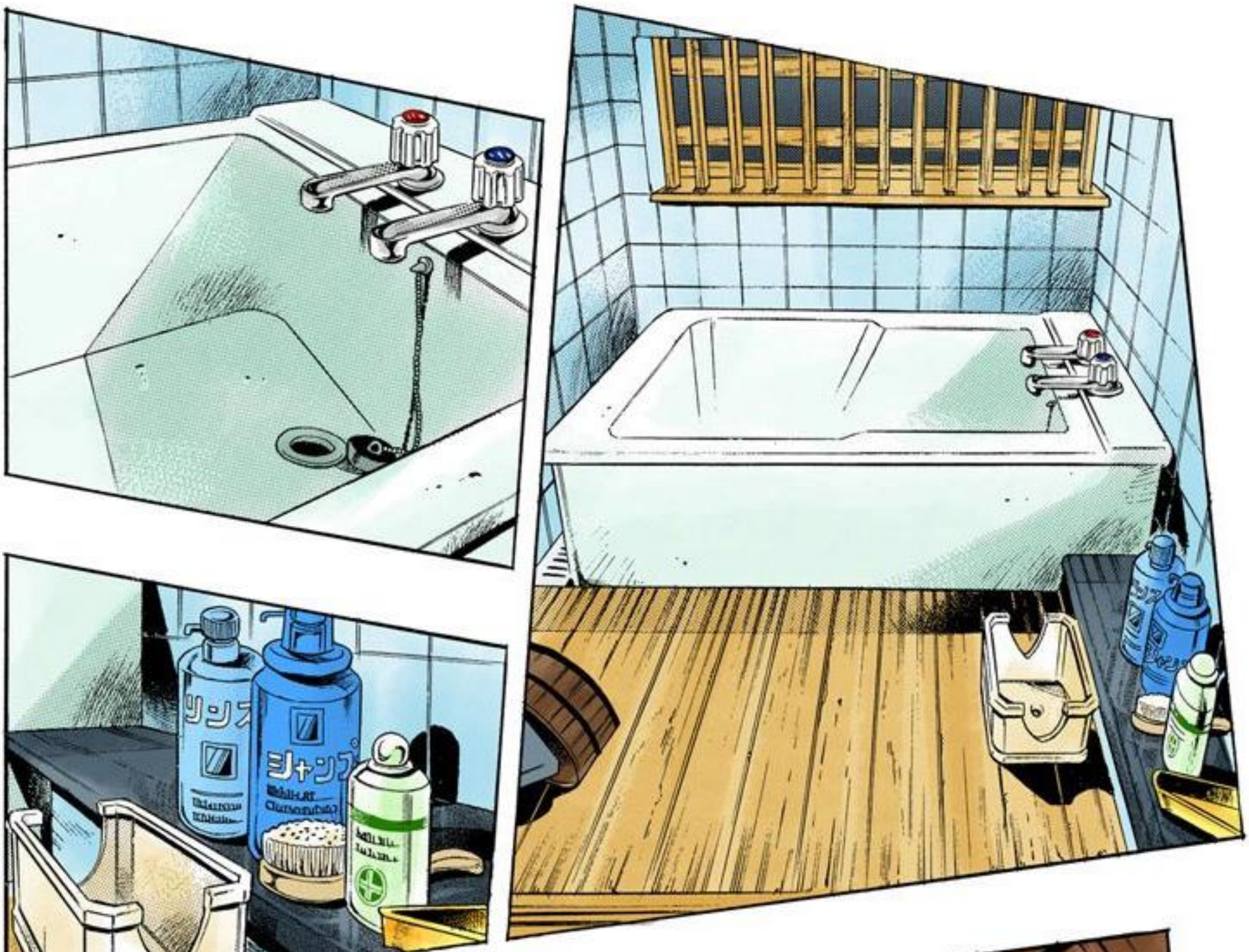
THE HOUSE HE USED WHEN HE WAS "KIRA YOSHIKAGE", I MEAN.

WELL...

AND WE DIDN'T HAVE ANY OTHER LEADS.

WE WANTED TO SEE IF THERE WERE ANY **CLUES** THAT COULD HELP US TRACK HIM DOWN, EVEN UNDER HIS **NEW IDENTITY.**

BUT WE DECIDED TO CHECK IT OUT ANYWAY.


リンス
シャンプー

ガバッ
CLEAN
FREEZING
35
RONEY
MILK
シャーン

I DON'T THINK HE'S THE KIND OF ***KILLER*** WHO WOULD LEAVE EVIDENCE LIKE THAT LYING AROUND...

I...

I DON'T THINK WE'LL FIND ANY...

U...

URK!

DON'T SERIAL KILLERS KEEP ***MEMENTOS*** AROUND? I ONLY SEE ***HAM.***

WHAT IF HE HAD, LIKE, ***SEVERED HEADS***, OR ***CHOPPED-OFF BOOBS*** OF GIRLS HE KILLED IN THE FREEZER?

EW!

HEY, KOICHI.

BURIMA JAPAN

Certificate of Achievement
mantary School Essay Contest
prehensive Division 3rd Place
a Yoshikage

3RD PL

Middle School Athletic Meet
200 Meter Hurdles
Third Place
Kira Yoshikage

High School Music Competition
Violin Performance
Third Place
Kira Yoshikage

HEALTH AND FOOD
NUTRITIONAL SCIENCE
THE HUMAN BODY ENCYCLOPEDIA
STRETCHING

.....

Memories
An Album

3rd grade, summer
Summer Camp
1974/7/25

HIS FATHER "YOSHIHIRO" DIED WHEN YOSHIKAGE WAS 21... THE CAUSE OF DEATH WAS ***CANCER***. LOOKS LIKE HIS MOTHER DIED PEACEFULLY SOMETIME AFTERWARDS.

HIS PARENTS WERE ALREADY OLD WHEN HE WAS BORN.

"KIRA YOSHIKAGE". BORN JANUARY 30TH, 1969, IN MORIOH-CHO.

DEFINITELY LOOKS LIKE HIM, BUT WOULDN'T HE ABANDON HIS PAST WHEN HE STARTED LIVING A ***DIFFERENT LIFE***?

IS THIS HIS ***PHOTO ALBUM*** FROM WHEN HE WAS A KID?

HEIGHT 1.75M, WEIGHT 65KG, AND HIS BLOOD TYPE IS A.

AND NEIGHBORS SAY THEY WERE A CLOSE FAMILY.

THERE'S NOTHING SUSPICIOUS IN HIS PARENTS' DEATHS.

THIS IS A MAN WHO TRIED HARD *TO NOT STAND OUT.*

CHECK OUT THOSE TROPHIES AND AWARDS... THEY'RE ALL FOR *3RD PLACE.* HE DIDN'T EVEN WANT TO EXCEL IN SCHOOL. AND THE EVENTS ARE ALL OVER.

SPORTS? MUSIC? WRITING?

EVEN IN THE PHOTOS, HE'S MOSTLY IN THE BACK-GROUND

GRADUATED FROM D ACADEMY IN 1988 WITH A LITERATURE DEGREE, AND THEN MOVED TO S CITY FOR A JOB AT KAMEYU'S CORPORATE OFFICE. TRANSFERRED TO MORIOH-CHO BRANCH IN 1993. NO CRIMINAL RECORD, NO PREVIOUS MARRIAGES, DIDN'T HAVE ANY ENEMIES, BUT DIDN'T HAVE ANY CLOSE FRIENDS OR LOVERS, AND WAS NEVER HOSPITALIZED.

A CLOSE FAMILY, REALLY?

EVEN IF HE HAS HIS *ORIGINAL LEFT HAND*, WE STILL CAN'T IDENTIFY HIM BY FINGERPRINTS, DENTAL RECORDS, SURGICAL SCARS...

I WONDER IF THERE'S *ANYTHING* WE CAN USE TO TRACK HIM. LIKE IF HE HAS *BAD BREATH* OR SNIFFS HIS DRIPPY NOSE IN PUBLIC OR SOMETHING.

ALL USELESS INFORMATION, HUH?

WE CAME HERE TO FIND HIS *HABITS* AND *HOBBIES*, BUT HE DOESN'T SEEM TO HAVE ANY.

HOBBIES?

WELL, WHAT ABOUT THESE *JARS* HE HAS OVER HERE?

WHAT'S UP WITH THEM?

OF COURSE, IT WAS ON PURPOSE. HE HID HIS *SUPERIOR INTELLECT*. AND HE WENT OUT OF HIS WAY TO AVOID *TROUBLE*.

HE CAREFULLY AVOIDED GOSSIP AND INFIGHTING TOO. HE'S THE KIND OF PERSON WHO HIDES BOTH HIS STRENGTHS AND HIS WEAKNESSES IN FRONT OF OTHERS.

AT UNIVERSITY, HE WAS SECOND RATE. HE DOESN'T STAND OUT AT WORK EITHER. IT'S NOT EVEN THAT HE WAS SLACKING, SINCE HE DID HIS JOB WELL.

LOOK...

.....

ズッ

1983

1992

1991

1990

1985

1984

1983

AND ON TOP HE PUT NUMBERS... "1983"... THAT LOOKS LIKE A *YEAR* MAYBE.

HE'S GOT STUFF INSIDE THEM THAT LOOK LIKE BONITO FLAKES OR SOMETHING...

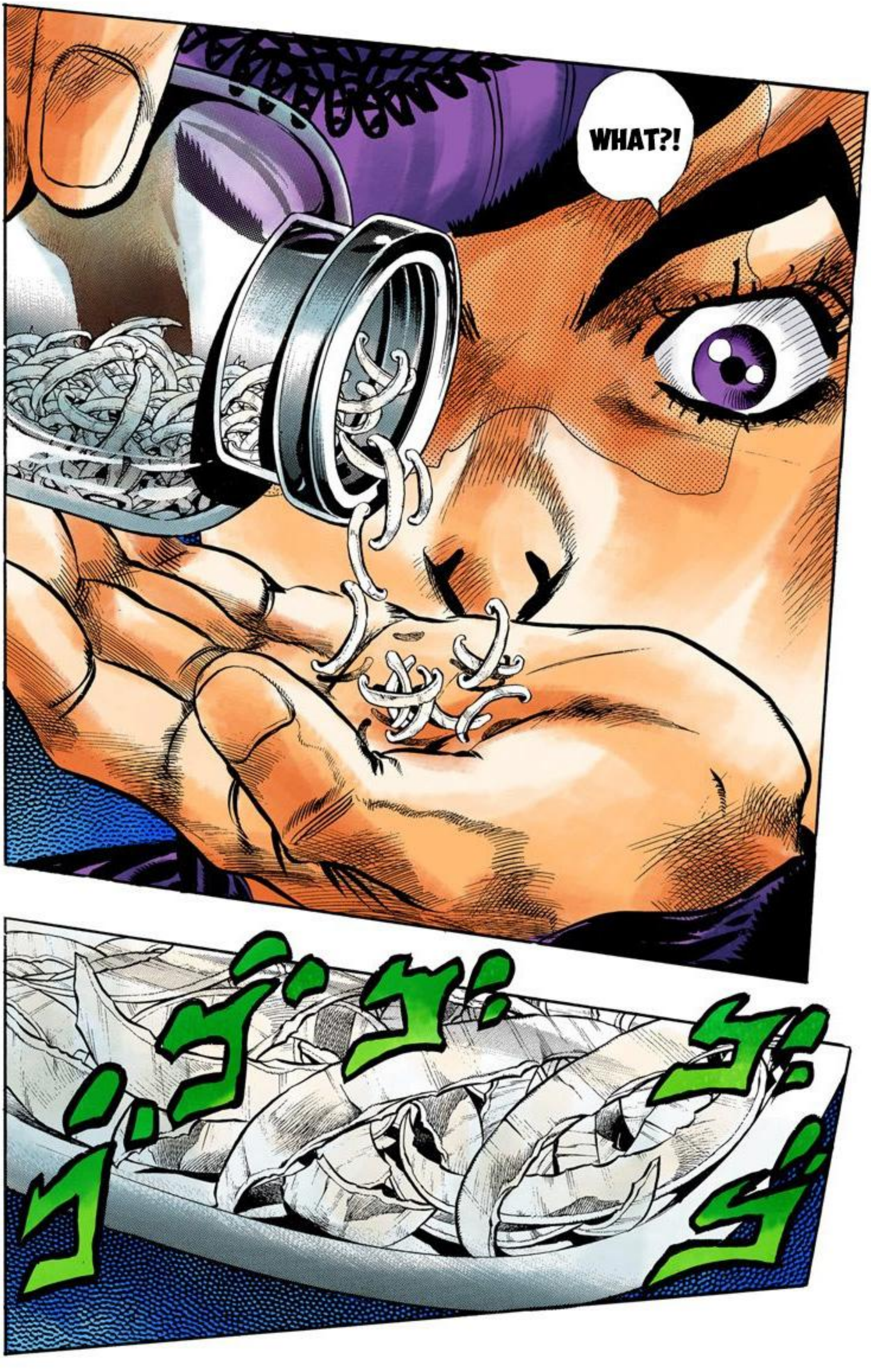
INSTEAD OF THROWING AWAY HIS *NAIL CLIPPINGS*, HE BOTTLED THEM.

LOOKS LIKE *FINGER NAILS.*

THEY DON'T SMELL LIKE ANYTHING... WHAT IS THIS STUFF?

SNIFF SNIFF

SNIFF


WHAT?!
ゴゴゴゴ

ヤサ ヤサ

ヤサ

ヤサ

CLATTER

FINGER NAILS?!

EWW!

GROSS!

WHY DIDN'T YOU SAY SOME-THING?

AND WHOSE NAILS ARE THEY? THEY COULDN'T BE...

WHY THE HELL WAS HE BOTTLING NAIL CLIP-PINGS?

ROLL

INFORMATION? YOU MEAN LIKE THIS BOTTLE IS LIKE ALL OF HIS FINGER NAILS CLIPPINGS FROM 1983?

HE METICULOUSLY MEASURED AND RECORDED INFORMATION ABOUT THEM IN THIS NOTEBOOK.

NO, THEY'RE ALL HIS.

IT LOOKS LIKE COLLECTING AND MEASURING HIS FINGER NAILS IS HIS *HOBBY.*

15 YEARS WORTH OF NAIL CLIP-PINGS?

【爪が30センチ以上のびる年】

右手を計測

	お中指	ひとれ指	なか指	くすり指	二指
1983年	31.5cm	30.7cm	30.8cm	31.2cm	30.4
1984年	8.7cm	8.8cm	7.2cm	7.4cm	7.1
1985年	8.5cm	8.4cm	7.4cm	7.8cm	8.2
1986年	7.8cm	8.2cm	7.5cm	7.2cm	8.1
1987年	8.2cm	8.5cm	7.6cm	7.7cm	7.9
1988年	30.3cm	30.5cm	30.1cm	30.9cm	29.5
1989年	30.6cm	30.1cm	30.8cm	29.1cm	29.8
1990年	8.8cm	8.5cm	7.3cm	7.8cm	7.9
1991年	7.9cm	8.3cm	7.5		
1992年	8.3cm	9.2cm	7.2		
1993年	30.6cm	30.1cm	30.7		
1994年	31.5cm	30.7cm	30.1		
1995年	29.8cm	29.9cm	29.4		
1996年	8.3cm	8.5cm	7.3cm		
1997年	8.7cm	8.2cm	7.4cm		
1998年	8.1cm	7.8cm	7.7cm		
1999年	20.8cm	19.8cm	28.	18.	

SICK!

Years where nails grew over 30cm

PERFECT!!

Nobody can stop me!

THIS IS A PRETTY WEIRD HOBBY FOR SOMEONE PRETENDING TO BE NORMAL...

LOOK HERE! THIS IS WHY HE WAS KEEPING TRACK!

IT SAYS THE THUMB ON HIS RIGHT HAND GREW 31.5CM OF NAIL IN 1983. UGH! AND THE NEXT PAGE IS HIS TOENAILS...

	お中指	
1983年	31.5cm	3
1984年	8.7cm	8.
1985年	8.5cm	8.
1986年	7.8cm	8.2
1987年	8.2cm	8.5

Years where nails grew over 30cm

PERFECT!!

Nobody can stop me!

over 50cm

PERFECT!!

Nobody can stop me!

ジョジョ

1999

I HEAR JEWISH MERCHANTS USE SUNSPOTS TO PREDICT GOOD AND BAD TIMES FOR BUSINESS.

IT LOOKS LIKE KIRA YOSHIKAGE WAS DOING SOMETHING SIMILAR WITH THE LENGTH OF HIS *NAILS*. BUT OF COURSE, HE WAS PREDICTING THE BEST TIMES FOR MURDERS...

"PERFECT!! NOBODY CAN STOP ME!"

IT'S FORTUNE TELLING.

LET'S KEEP LOOKING. MAYBE WE CAN FIND SOMETHING ELSE.

IT'S STILL NOT A *LEAD* WE CAN USE...

THAT SICK FUCKING BASTARD!

IT SAYS THAT BY JUNE OF THIS YEAR HIS NAILS HAD GROWN 20CM!

1983... THAT'S THE YEAR HE KILLED SUGIMOTO REIMI!

KO KO KO

PRO

カシャン

VWEEE

Ek

HEY...

THAT CAMERA, JUST NOW...

SOMEBODY ELSE IS HERE, RIGHT? ...

SEEMS THAT WAY.

BE CAREFUL.

ゴゴゴゴゴゴ

NO...

I DON'T THINK SO.

MAYBE IT'S ONE OF KIRA'S *ALLIES*?

KIRA VIEWS RELATIONSHIPS AS HINDRANCES TO HIS CRIMINAL LIFESTYLE. HE DOESN'T TRUST ANYONE.

BUT WE SHOULD WARN OKUYASU AND KOICHI THAT SOMEONE ELSE MIGHT BE HERE.

ゴゴゴゴ

PRO

ゴゴゴゴ

ゴゴゴゴ

ゴゴゴゴ

ゴゴゴゴ

BEHIND US...

CHECK OUT THE POLAROID.

WHAT THE...?

HEY, JOTARO?

BEHIND ...

ゴゴゴゴ

ゴゴゴゴ

KA'TT
IT'S KIRA'S DAD!
RIGHT HERE!
IT'S...

JOJO'S COLORED ADVENTURE TEAM
TYPESETTING: BRACKETIER

ジョジョ第6部

ATOM HEART FATHER

PART 2

ホルホース…

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ゴッ

ゴッ

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ゴゴゴ

HOLY FUCKING SHIT! THAT'S A *GHOST!*

HOLY SHIT!

THIS MANSION IS *HAUNTED* BY THE GHOST OF *KIRA'S DEAD DAD!!*

ゴゴゴ

ゴゴゴ

ゴゴゴ

POSSIBLY. REMEMBER SUGIMOTO REIMI?

SHE'S A *HAUNTING GHOST* BOUND TO THE AREA NEAR THE OWSON STORE. THIS COULD BE SIMILAR.

KIRA'S FATHER'S *SPIRIT* MIGHT BE BOUND TO THIS MANSION.

トゥルルル

トカ…

MAN, ALL THIS GHOST TALK IS MAKING ME JUMPY.

BUT, YOU KNOW, I DON'T THINK WE SHOULD UP AND LEAVE QUITE YET.

I MEAN, HE ONLY SHOWED UP WHEN YOU SAID WE SHOULD KEEP SEARCHING FOR CLUES. THAT'S PROOF ENOUGH THAT THERE'S ***SOMETHING*** HERE. SOMEWHERE IN THIS ROOM HAS GOTTA BE A ***CLUE*** WE CAN USE.

ANSWER THE DAMN PHONE, YOU BUFFOON!

I AIN'T BUDGING 'TIL WE FIND THAT CLUE!

YOU WITH ME, JOTARO?

IT'S BEEN RINGING FOREVER!

GRK!

UGH!

ドドド

FLIP

THIS GHOST IS A FUCKING *POLTERGEIST!!* IT'S NOT VERY STRONG THOUGH.

WHAT?!

WH-

ボボ!

ANYTHING WRONG OVER THERE?

I HEARD A NOISE...

YOU THOUGHT MY EXPRESSION WAS TELLING YOU TO *LEAVE?!*

TRUST ME... NONE OF YOU WILL BE LEAVING! EVER!!

DON'T YOU KNOW WHAT YOUR SON HAS DONE?!

YOU BAS-TARD!

!

NONE OF YOU WILL EVER LEAVE THIS MANSION ALIVE!

YOU FOOLS! MY EXPRESSION MEANT SIMPLY THIS:

I'LL KILL ANYONE THAT TRIES TO HARM MY SON!

I BECAME A GHOST SO MY *SPIRIT* COULD ALWAYS WATCH OVER HIM!

I *WILL* PROTECT MY CHILD!

HIS SON...!

A GHOST?!

HE'S NOT HIDING.

JOSUKE.

KIRA'S FATHER HAS ALREADY REVEALED HIMSELF.

WHERE THE HELL ARE YOU HIDING?! COME OUT AND FACE ME, DAMMIT!

LOOK.

HUH?

THE *PHOTO*?

ゴゴゴ

ドン

KILL...
KILL...
KILL...
I'll...
KILL... ALL... OF... YOU...

WHAT?! IT'S DIFFERENT FROM BEFORE! NOW HE'S HOLDING THE PHONE RECEIVER!
LOOKS LIKE HE CAN MOVE WITHIN THE PHOTO.
HE MUST HAVE CALLED FROM INSIDE.

!!

ジィ

SO THE *GHOST* IS INSIDE THIS *PHOTOGRAPH*?

WHAT THE HELL?

THE SAME TRICK WON'T WORK ON ME TWICE!

ドドド

ドドド

ドキ

THIS AGAIN?

GAH!

NO, IT WASN'T DUE TO HIS AIM.

IT GOT PAST?

HOW?

HE MUST HAVE GOT BETTER AIM SOMEHOW.

HE DIDN'T HAVE TO HIT YOU.

ALL HE HAD TO DO WAS USE THE RECEIVER FROM INSIDE THE PHONE TO HIT *YOU* INSIDE THE PHOTO.

!

FROM INSIDE THE PHOTO? BUT THAT DOESN'T MAKE ANY SENSE!

THE ATTACK HAPPENED ENTIRELY INSIDE THE PHOTO, JOSUKE!

HE PULLED A *KNIFE* FROM SOMEWHERE.

SHIT. NOW HE'S GOT A KNIFE.

A KNIFE?

I DON'T SEE ONE HERE.

HEY~~~~~~~~~~~~!!

HE STOOD UP! THAT BASTARD!!

I ONLY LOOKED AWAY FOR A SECOND!

HE'S COMING THIS WAY.

DON'T WORRY, JOSUKE! EVEN IF HE'S A ***GHOST***, HE'S STILL VULNERABLE TO A ***STAND***!

MR. ROHAN WAS ABLE TO USE ***HEAVEN'S DOOR*** TO READ REIMI'S MEMORIES!

HUH?

IN THAT CASE, TAKE THIS!

ドドドドッ
!?
!

WHAT?!

...IS HAPPENING TO US!

JOSUKE! FIX THE PHOTO, QUICK!! THE DAMAGE TO THE PHOTO...

OH SHIIIT-

QUICK! WE'RE FALLING APART!

AH!

ドギュー

……

JOSUKE! MISTER JOTARO!

YOU HAVE THE SAME ABILITIES AS MY SON.

I SEE... AN ABILITY...

ヌ!

THIS WILL BE FUN.

JOJO'S COLORED ADVENTURE TEAM

TYPESETTING: BRACKETIER

ゴゴゴゴ

WILL HAPPEN TO US!

ゴゴ

DAMAGE TO THE PHOTO...

ゴゴゴ

ATOM HEART FATHER PART 3

ゴゴゴ

ゴゴ

ズリ…

ズリ…

LOOK!

ATOM HEART FATHER PART 3

I'LL KILL ALL OF YOU...

ズ!!〜〜!!

ズ...

I'LL KILL ANYONE WHO HARMS MY BELOVED SON!

H'

YOU DON'T EVEN KNOW HOW OUR *POWERS* WORK YET!

SHUT UP! ARE YOU A PARROT OR SOMETHING?! ALL YOU DO IS SAY THE SAME STUPID SHIT OVER AND OVER AGAIN!

JUST MAKE SURE NOT TO ERASE US!

USE *THE HAND* TO ERASE THIS *OLD FART* FROM THE PHOTO, OKAY?

HEY, OKUYASU! YOU'RE UP!

LEAVE IT TO ME, JOSUKE!

ORA!!

YEAH.

.....

JUST THIS PART, *OKAY?*

ドドドドド

...HUH?

EH?

ドドドドド

BUH?

ビギ

ビギ

OW!

.....

!?

OKUYASU?

UH?

?

WHAT THE HELL?!

WH-

HOW THE HELL DID I START OVER THERE AND END UP BY THE *FUCKING WINDOW?!*

AH!

.....

ANYTHING THAT GOES IN THIS END COMES OUT OVER THERE!

WE CAN'T GET INTO THE ROOM FROM HERE!

ヒョイ!

AH!

MY HANDS ARE IN THE OTHER ROOM!

グアア

HEH HEH HEH HEH!

HEH HEH HEH!

ガシ

EH!

THE ROOM-

NO WAY!

IT'S...

IT'S A WALL!

IT'S LIKE THERE'S AN *INVISIBLE WALL* RIGHT HERE!

AND IT'S TOO TOUGH TO BREAK!

ドドドドドドドドDORAA!!

.....

I CAN'T BELIEVE IT...

WE'RE STUCK!

THAT *INVISIBLE WALL* IS THIS *PHOTO'S FRAME!* IT MAY LOOK LIKE YOU'RE IN THE ROOM, BUT IN ACTUALITY...

YOU FINALLY FIGURED IT OUT... HEHEHE. YOU'RE *TRAPPED!* IT'S IMPOSSIBLE FOR YOU TO LEAVE!

YOU'RE IN THE PHOTOGRAPH! AND I AM A GHOST WHO LIVES ON IN PHOTOGRAPHS!

YOUR SPIRIT HAS BEEN SEALED BY THE CAMERA... I HAVE ABSOLUTE CONTROL OVER THE SPACE WITHIN THE PHOTOGRAPH!

INSIDE THE PHOTO?

THAT'S WHY ANY DAMAGE TO THE PHOTO WILL DAMAGE YOUR SPIRIT AS WELL!

PRO

THIS IS MY ABILITY!

JUST PATIENTLY WAIT YOUR TURN... ONCE I KILL THESE TWO, YOU'LL BE NEXT!

IF IT'S TOO MUCH FOR YOUR FEEBLE MIND TO COMPREHEND, FORGET IT.

THEY AIN'T IN ANY PHOTO! I CAN SEE THEM RIGHT HERE!

BULLSHIT!

ドド

HEH HEH HEH...

KILL... KILL... KILL...

ドドドド

ドド

JOTARO! WHAT ARE YOU DOING?

HEY, QUIT THAT!

ドドドドド

ドド

CAN'T YOU DO SOMETHING WITH YOUR INVINCIBLE STAR PLATINUM?

HE'S ABOUT TO KNIFE US!

JOSUKE... I'VE GIVEN UP.

IT'S IMPOSSIBLE TO DEFEND AGAINST THIS OLD MAN'S ATTACKS.

IF ANYTHING THAT HAPPENS IN THE SPIRIT PHOTO-GRAPH HAPPENS TO US...

THEN EVEN IF *STAR PLATINUM* STOPPED TIME WE STILL COULDN'T EVADE.

WHAT ARE YOU SAYING, JOTARO?

JUST WHAT THE HELL DO YOU THINK YOU'RE SAYING?!

SLICE

SLICE

ドゥン

ドゥン

!!

ズバッ

……

ドドド

ドドド

……

ドドド

ドドド

ドドド

ドドド

ドドド

ドドド

ズ…

ドドド

ドドド

SHING

ヒュウ…

HE REALLY DID HAVE ONE!!

IT'S THE KNIFE...!

THE KNIFE!

ドドドドド

I'VE ALREADY... SLIT YOUR THROATS!

スゥ

ナイフ

ガシ

UUOOOOAA AAAHH!!

DORAA!

オ゛ッ゛

ガ!!

ッ!!

WHAT?

ブン

ドギ

グッ゛゛

I CAN'T TOUCH THE *KNIFE!* IT'S JUST LIKE WITH THE PHONE!!

SHIT! IT'S GOING TO HIT ME!

JOTARO!

I CAN'T STOP HIS ATTACKS.

BUT IF I *CAN* GET HIM OUT OF THE PHOTO.

.....

?

SQUEEZE

WH...?

PRD

THWIP

IF HE HAS *ABSOLUTE CONTROL OVER THE SPACE WITHIN HIS PHOTOGRAPHS,*

AND IF I CAN TAKE ONE OF JUST HIM, THEN HE CAN'T CONTROL ANYTHING ELSE.

TOSS

PRD

ゴゴゴ

ゴゴゴ

ホラァ

NOW...

LET'S TAKE OUR TIME AND SEARCH FOR LEADS ON *KIRA YOSHIKAGE.*

JOSUKE, HOW ABOUT YOU FINISH IT?

WHAT?!

HEY!

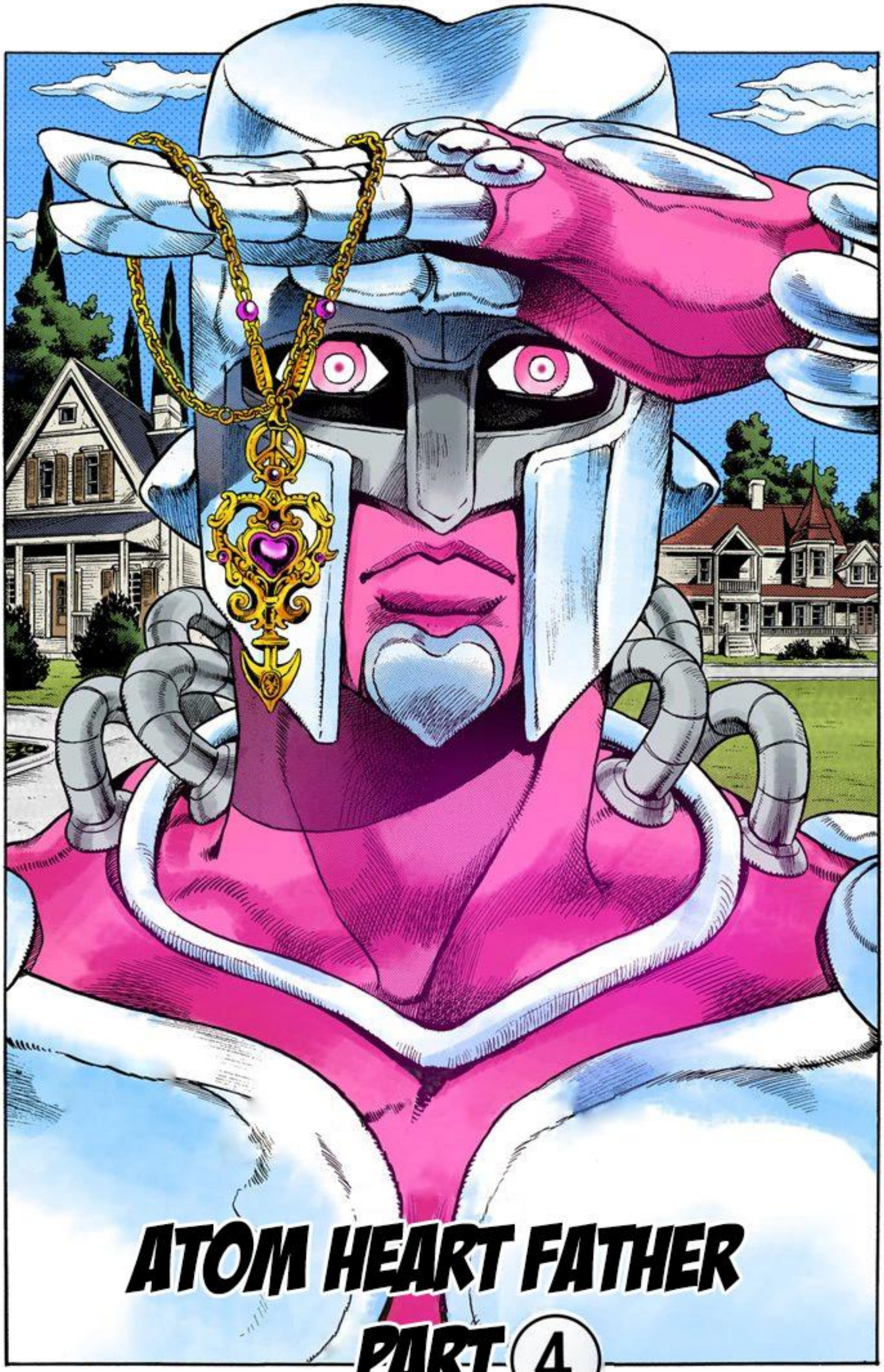
YOU WEREN'T SCARY AT ALL, YOU BIG DUMMY!

Shit, I sound like a 10 year old!

.....

Ah!

JOJO'S COLORED ADVENTURE TEAM
TYPESETTING: BRACKETIER


ATOM HEART FATHER
PART 4

.....
.....

DAMN YOU!!

I CAN'T BELIEVE YOU ESCAPED MY ATTACK!

YOU! IN THE COAT!

.....
...

NO... ALL OF YOU!

YOU MUST HAVE ENCOUNTERED DOZENS OF PEOPLE WITH *ABILITIES!* YOU MUST HAVE BEATEN THEM BY THE SCORE!

YOU MUST HAVE LOTS OF EXPERIENCE!

H!

YOU...! DAMN YOU!

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THAT GHOST BASTARD CAN REACH OUT OF THE CAMERA!

HEY!

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オオ

.....

EEK!

WHIP

NO!

NO!

NOOOOO!

I'D BETTER DO SOMETHING SO YOU CAN'T ESCAPE...

THERE'S *SOMETHING INCONVENIENT FOR KIRA* IN THIS HOUSE... THAT'S WHY YOU ATTACKED.

WITH YOU OUT OF THE WAY, WE CAN SEARCH FREELY.

PIT

.....
...

SLIDE

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SNAP

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NOO!

THERE ARE TWO ROOMS PAST THIS ONE. OKUYASU AND KOICHI, YOU CHECK HERE.

JOSUKE AND I WILL TAKE THE ROOM ON THE RIGHT.

NATURALLY, THAT *"SOMETHING INCONVENIENT"* IS FURTHER INSIDE.

NO!

OH, I GET IT. YOU FOLDED IT SO THE FRAME TOUCHES THE FRAME WITHOUT A GAP.

NOW HE CAN'T ESCAPE.

NOOOO!

NO!

IF THEY FIND THAT THEN I'LL NEVER BE ABLE TO PROTECT HIM!!

NOW I WON'T BE ABLE TO PROTECT MY SON! DAMMIT!!

.....

I MEAN, MAYBE IT'S THIS PILLOW.

Hard to tell his reaction.

I DON'T THINK TOO HARD. IF IT FREAKS OUT GRAMPS OVER THERE, WE FOUND IT.

YOU KNOW, KOICHI,

HUH?

WHAT DO YOU THINK WE'RE LOOKING FOR, OKUYASU? *"SOMETHING INCONVENIENT"* ...

MAYBE THESE SHIRTS?

.....

I CAN'T... BREATHE...

I... I CAN'T...

JUST IGNORE HIM. THINK OF IT LIKE A *COFFIN*, OKAY?

OKUYASU?

IT'S SO DARK... THE TAPE DOESN'T LET ANY AIR IN...

IT HURTS...

I CAN'T BREATHE... ***COUGH! HACK!***

HEY, DON'T PITY HIM! HE'S JUST FAKING! YOU POKE A HOLE IN THAT TAPE,

DO YOU THINK HE'S REALLY SUFFOCATING?

JUST CUT A LITTLE HOLE... LET SOME AIR IN... PLEASE...

IT HURTS... PLEASE...

AND HE'LL BE LONG GONE.

EVEN IF I'M A GHOST, I CAN STILL FEEL COLD... IT STILL HURTS WHEN YOU HIT ME...

MAYBE YOU DON'T BELIEVE ME... BUT IT REALLY HURTS... WE REALLY CAN FEEL...

PLEASE, JUST A LITTLE HOLE... JUST LET IN A

IF GHOSTS NEEDED TO BREATHE, ALL THE DEAD PEOPLE WOULD USE UP ALL THE AIR AND WE'D SUFFOCATE!

WHAT'S A GHOST NEED OXYGEN FOR, ANYWAY?!

DUH!

IF YER GONNA LIE, TRY SOMETHING MORE BELIEVABLE!

HA! HA! HA! HA! HA! HA!

DAMN YOU!

WHAT DO YOU THINK YOU'RE DOING?

SHUT UP.

I'M CLAUSTROPHOBIC, SO THE THOUGHT OF NOT BEING ABLE TO BREATHE IN THERE FREAKS ME OUT.

YOU WANT AIR HOLES?

FINE, FINE, I'LL PUNCH SOME DAMN AIR HOLES FOR YA.

グズ グズ グズ グズ グズ グズ

BUT I'M LEAVING THE *TACKS* IN.

SHIT!

HUFF...

HUFF...

WHAT'D I TELL YOU? HA HA HA... HE CAN'T EVEN REMOVE THE TACKS.

DAMMIT! LET ME OUT, YOU LITTLE RUNT!

TACKS, YOU SAY?

SO I'M ON A ***WOODEN BEAM***, YOU SAY?

HEH HEH HEH... THIS IS PERFECT. WITH THESE ***TACKS***, I CAN ESCAPE EASILY! AND IT'S ALL THANKS TO YOU...

WELL, I'M OFF! GOODBYE!

BAM

CRASH

THUD

BANG

!

THAT BASTARD...

...THE HELL WAS THAT SOUND?

WHAT DID HE DO?

SILENCE

SILENCE

SILENCE

シィーン

!!

CREAK

CREAK

CREAK

THE... THE BEAMS ARE *CREAKING!*

HUH?

WHAT THE HELL DID YOU DO?! DAMMIT! SAY SOME-THING!

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SLIDE

WHAT'S ALL THAT NOISE ABOUT?

Y... YEAH.

GOOD IDEA. GO GET HIM.

OKUYASU... THIS IS BAD... HE MUST HAVE ESCAPED! I'LL GO GET MR. JOTARO!

AND HURRY!

IT'S... IT'S ALL MY FAULT! IT'S BECAUSE I PUT IN ALL THESE *TACKS!*

MISTER JORATO! HE GOT AWAY!

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HUH?

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SHIT!
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!!

I CAN'T BELIEVE IT!!

WHAT'S THIS DOING HERE?

WHAT?

WH-

WHAT THE HELL?!

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I THOUGHT WE ALREADY LOCKED IT UP?

IT'S THE BOW AND ARROW!

ドドド

IT SHOULD BE WITH THE *SPEEDWAGON FOUNDATION!*

HOW'D IT GET HERE?

ARE THERE TWO OF THEM?

ドドドドド

JOSUKE! HEADS UP! KIRA'S FATHER ESCAPED!

HUH?

GRAB

ドドドドド

キィィィア

YESSS!

I'LL NEVER LET YOU HAVE THIS ARROW! I DON'T KNOW WHERE MY SON IS NOW... BUT WITH THIS ARROW I CAN STILL PROTECT HIM!

THIS ARROW IS THE ONLY THING THAT CAN MAKE HIM HAPPY!

ズオーン!

!?

WHAT?!

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JOJO'S COLORED ADVENTURE TEAM
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AND IT'S DUE TO THIS ARROW THAT I CAN ENTER PHOTOGRAPHS AS WELL! THE ARROW IS ABSOLUTELY VITAL! EVER SINCE I TOOK THE ***ARROWHEAD*** FROM THAT OLD WOMAN IN EGYPT ALL THOSE YEARS AGO...

THIS ***ARROW*** DREW OUT MY SON YOSHIKAGE'S ***KILLER QUEEN!***

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WHY IS IT HERE?

THE *BOW AND ARROW?*

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HOW DID IT GET INTO KIRA'S HOUSE?

I SERIOUSLY JUST HAD IT!

HE JUST STOLE THE *BOW AND ARROW!*

RIGHT HERE IN THIS HAND!

!!

I TOTALLY HAD IT! THERE MUST BE *TWO!!*

THE *BOW AND ARROW?*

WHAT ARE YOU TALKING ABOUT?

THE SPW HAS THAT LOCKED UP.

CAAW!

SHIT! WE GOTTA GET OUT OF HERE!

ドドドド

THE THING KIRA'S DAD DIDN'T WANT US TO FIND...

IT MUSTA' BEEN THAT *STAND*-MAKING BOW AND ARROW!

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NO!

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CAW!

HA HA
HA HA
HA HA
HA!!

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HA HA HA HA HA HA HA HA HA!!

THAT BASTARD ...

KOICHI! USE *ECHOES!*

CHASE HIM WITH ACT 1!

IT'S WAY TOO FAR! I CAN'T DO IT!

HE'S ALREADY 100 METERS AWAY... AND THE CROW IS TOO QUICK TO CATCH!

I'LL USE THE ***ARROW*** TO MAKE DOZENS OF ENEMIES FOR YOU!

ドドドド

I MAY NOT BE ABLE TO BEAT YOU WITH MY POWER...

BUT I CAN STILL KEEP THIS ***ARROW*** FROM YOU!

D... DAMMIT! IT'S ALL MY FAULT ...

IF ONLY I HADN'T PULLED THE TAPE OFF THE PHOTO...

HAH

HAH

HAH

THE *BOW AND ARROW*...

DON'T BEAT YOURSELF UP OVER IT.

HE WAS JUST *BETTER* THAN YOU.

LIKE FATHER, LIKE SON.

BOTH OF THEM ARE VERY GOOD AT *SURVIVING*. THEY NEVER GIVE UP.

IT'S JUST LIKE WHAT HAPPENED AT *CINDERELLA*. WE THOUGHT WE'D CORNERED KIRA YOSHIKAGE, BUT THANKS TO HIS SHEER TENACITY, HE GOT AWAY.

WHY DID KIRA'S DAD HAVE THE ***BOW AND ARROW?***

BUT WHY?

ドドド

THERE ARE ***MULTIPLE BOWS AND ARROWS***, JUST LIKE YOU SAID.

MOST LIKELY...

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WE STILL DON'T KNOW HOW THE ARROW'S LIGHT PRODUCES ***STANDS.***

WE ALWAYS WONDERED HOW IT WAS POSSIBLE... BUT NOW WE KNOW. DIO MUST HAVE HAD MULTIPLE ***BOWS AND ARROWS*** TO CREATE HIS ARMY.

DIO AND ***ENYA*** ONLY HAD IT FOR A SHORT TIME, BUT WERE STILL ABLE TO MAKE OVER ***30 STAND USERS*** ACROSS THE GLOBE.

ドドド

YOU ARE MY ONLY CHILD!

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BUT SINCE IT MADE YOU HAPPY, I DECIDED TO HELP YOU. AND NOW I NEED TO FIND YOU BEFORE THOSE PEOPLE CAN...! I NEED TO PROTECT MY BEAUTIFUL SON!

EVER SINCE YOU WERE YOUNG, YOU *NEEDED TO MURDER WOMEN*... AND NOBODY COULD STOP YOU.

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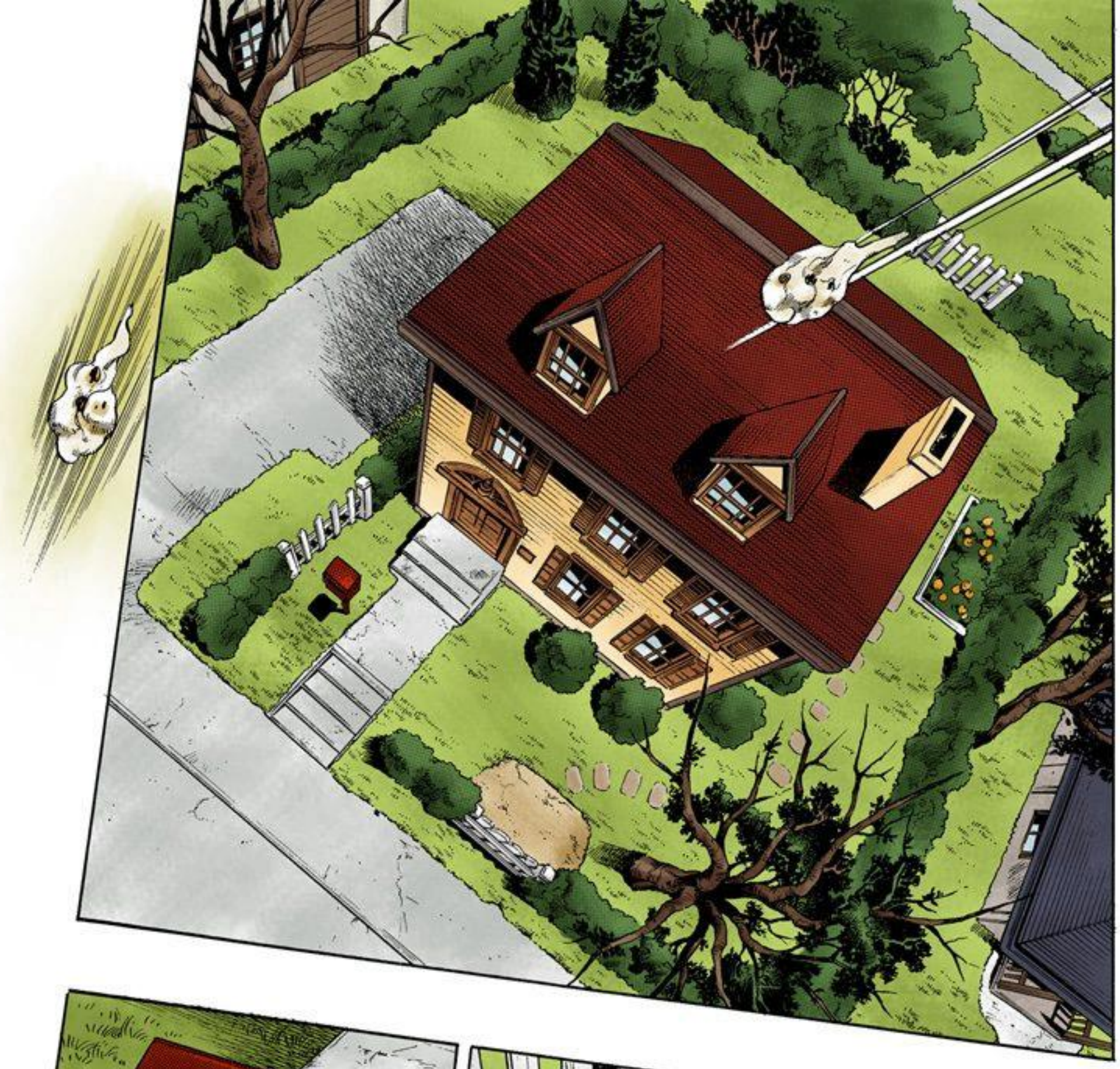
ヂュ!!!!

CAW!

SPLOT



KAWAJIRI KOSAK

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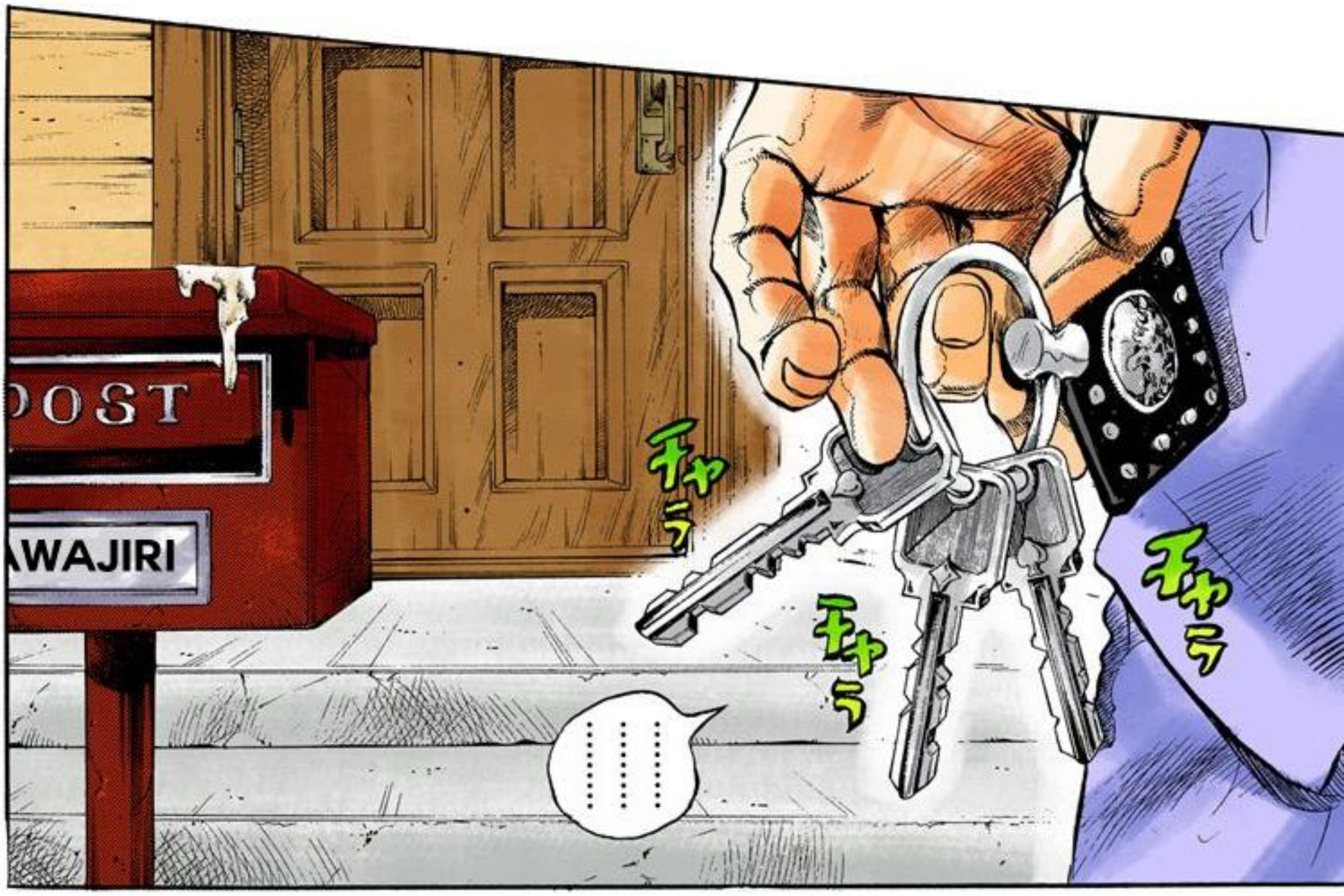
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AWAJIRI
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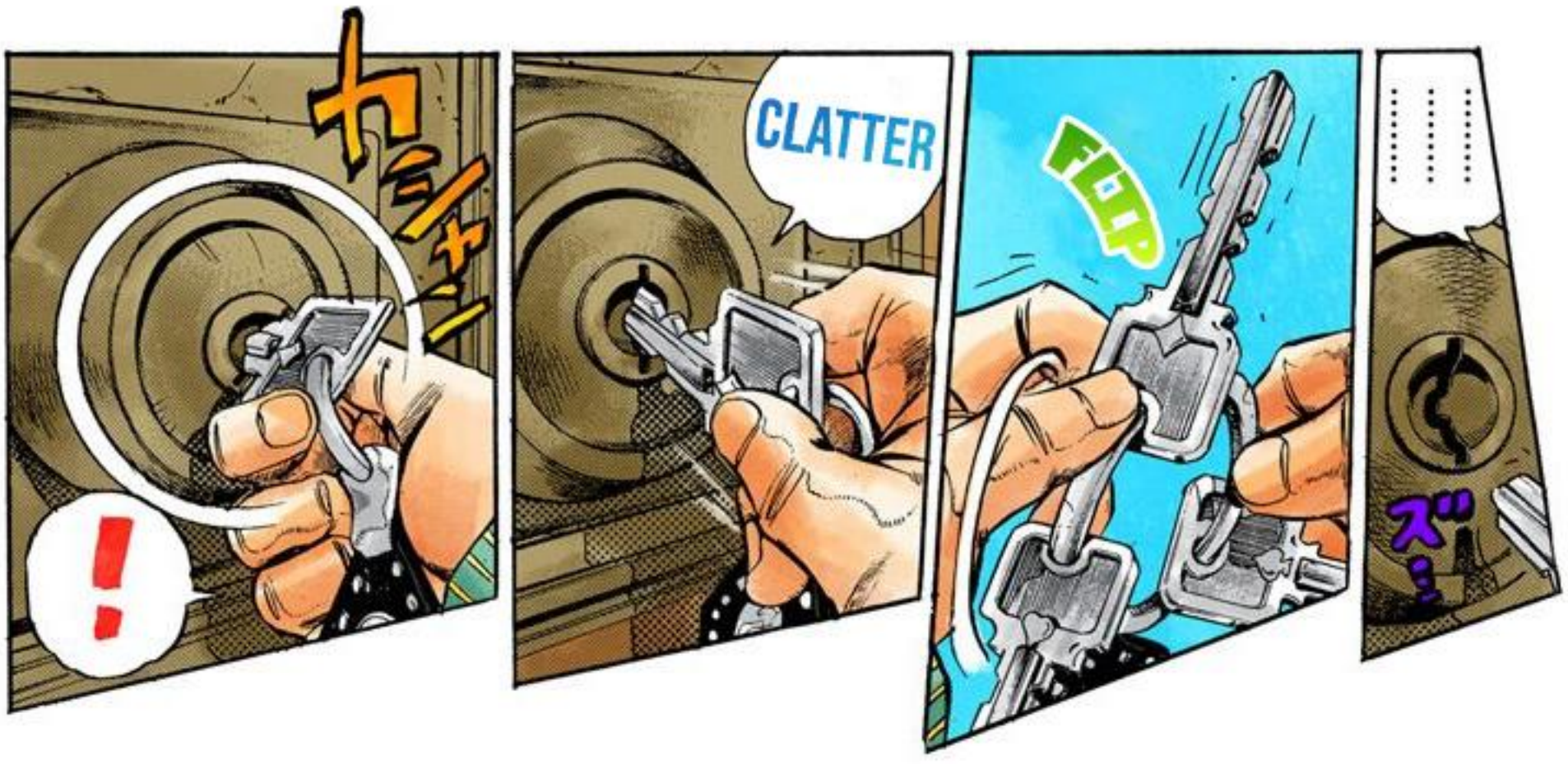
CHK
CHK
SLIP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!
CLATTER
FLIP
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ズ…

ドン！ オオオ！

カンカン

CREAK

CREAK

CREAK

HE'S BACK. WHAT A WORTHLESS BASTARD.

ズリ…

HUMPH!

……

I CAN HEAR THE CHEAP, CREAKY DOOR OF THIS CRAPPY RENTAL HOUSE FROM HERE. THAT SOUND FITS HIM JUST FINE.

THE ONLY WORDS HE SAYS BETWEEN GETTING HOME FROM WORK AND LEAVING THE NEXT MORNING ARE "FOOD", "BATH", AND "SLEEP".

I GUESS I HAVE TO SPEND ANOTHER NIGHT WITH THAT INSENSITIVE ASS.

ズズゴォー

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I'LL JUST PRETEND I DIDN'T NOTICE. I HAVE NO INTEREST IN YOU AT ALL. IT'D BE BETTER IF YOU NEVER CAME HOME, YOU CHEAP BASTARD.

IT'S TOO MUCH TROUBLE TO TURN AND GREET HIM.

HUMPH!

ズン

ゴゴゴゴ

I'M HOME...

カチカチ

カチカチ

カチ

カチ

I LEFT IT ON THE CART.

YOU'RE HOME ALREADY?

OH...

IS DINNER READY,

YET?

I WAS SO BUSY TODAY I DIDN'T HAVE TIME FOR ANYTHING BIG. BUT I MADE YOUR FAVORITE ANYWAY.

ラーメン ランド

ス…

DID I GET TO HIM?

BUT I BET HE'S TOO CHICKENSHIT TO EVEN GET MAD OVER THIS.

HE'LL PROBABLY JUST SIT THERE WITH SOME STUPID LOOK ON HIS FACE AND SCARF IT DOWN.

……

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WHAT CAME OVER YOU? SINCE WHEN DO YOU COOK?

?

SINCE WHEN *CAN* YOU COOK?

WHAT ARE YOU PLAYING AT? YOU'RE TOO DUMB TO HAVE LEARNED THAT FAST...

……

WHAT ARE YOU DOING?

……

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ARE YOU STUPID OR SOMETHING?

YOU WANT ME TO EAT YOUR COOKING?

WHAT? TWO PLATES?

IS ONE FOR ME?

.....

IF YOU'RE GOING TO CLIP YOUR NAILS, DO IT AFTER DINNER!

HEY!

パチン パチン

AND DIDN'T YOU JUST CLIP THEM YESTERDAY? THEY'RE SURE GROWING FAST.

SNIP

SNIP

SNIP

SNIP

.....

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WOW!

THIS IS REALLY GOOD!